クロザクロ

KUROZAKURO

2

夏目義徳

YOSHINORI NATSUME

SS comics

クロザクロ 2

夏目義徳

小学館

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もっと自分を解放しろ!
もっと欲望の力を引き出せ!!
人を食う鬼・倪牙になってしまった
高校生・桜井幹人を次々に襲う、
苛酷な運命と恐るべき敵!
絶体絶命の危機に
ついに幹人の体に変化が…!?

SS comics

黒桜

KUROZAKURO

2

夏目義徳

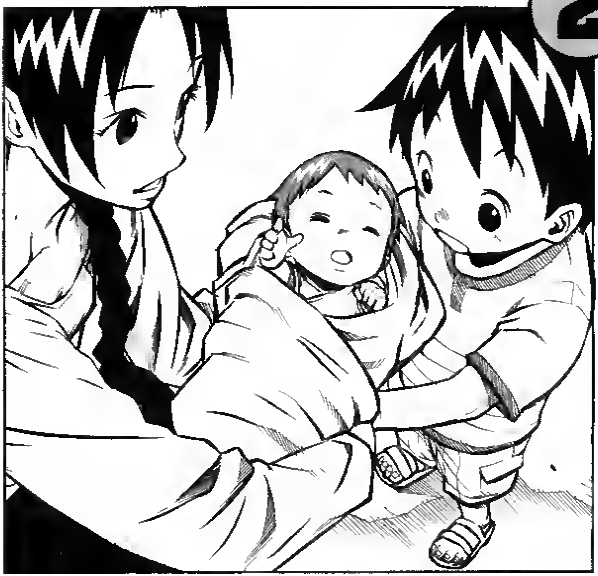
YOSHINORI NATSUME

comics

クロザクロ

KUROZAKURO

2



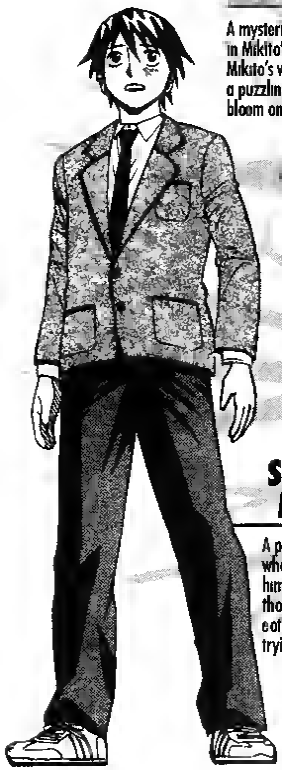
夏目義徳

YOSHINORI NATSUME

クロザクロ

KURO ZAKURO

CHARACTER INTRODUCTIONS



ZAKURO

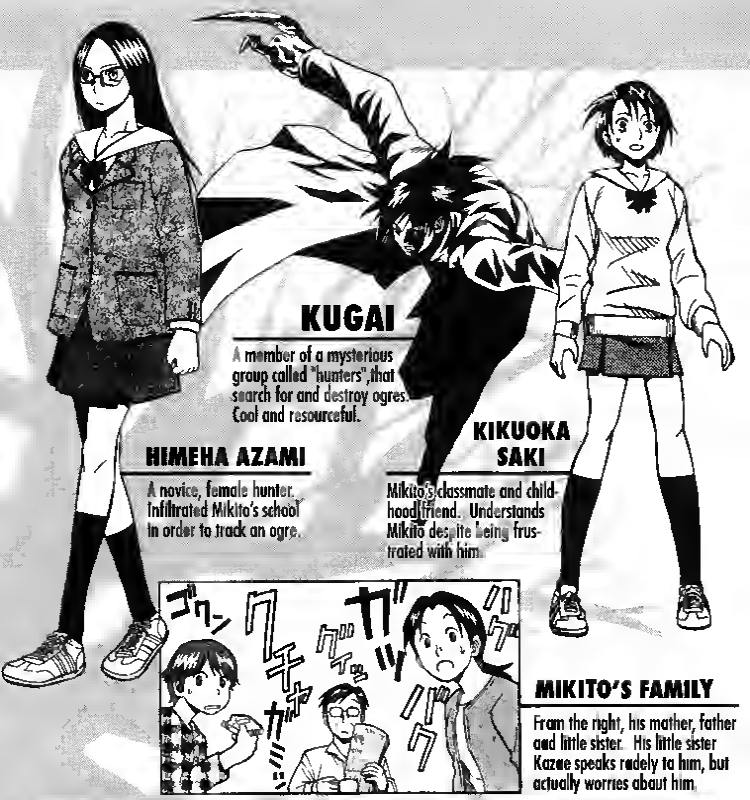
A mysterious child who started appearing in Mikito's dreams. In return for granting Mikito's wish to become strong, he made a puzzling command to, "Make flowers bloom on this tree."

SAKURAI MIKITO

A pure-hearted high schooler who thinks of others rather than himself. But he hides the fact that he's become a human-eating ogre, and is desperately trying to suppress those urges...

OGRE

The form of a human who has had an ogre seed enter their body and transformed. Physical ability and appetite are increased, and personality becomes brutal in nature.



KUGAI

A member of a mysterious group called "hunters", that search for and destroy ogres. Cool and resourceful.

HIMEHA AZAMI

A novice, female hunter. Infiltrated Mikito's school in order to track an ogre.

KIKUOKA SAKI

Mikito's classmate and childhood friend. Understands Mikito despite being frustrated with him.

MIKITO'S FAMILY

From the right, his mother, father and little sister. His little sister Kazue speaks rudely to him, but actually worries about him.

SUMMARY OF THE PREVIOUS VOLUME

Sakuroi Mikito is a high schooler who's gentle and unresisting nature brought misfortune on himself, and thus he was picked on and made a fool of by those around him. One day in a dream, he met the mysterious child Zakuro, and the next morning he became aware that his mind and body had changed, increasing his physical ability and urge to be violent among other things. Furthermore, he became able to think of even his family and classmates as food, the cause of that being that he is in the process of becoming an ogre, a monster that eats humans.

At the same time another group made it's appearance; a group that secretly protects humans from the threat of ogres. A member of that group, Kugai, discovered Mikito's identity through the use of a bell that distinguishes ogres from humans, and he barely escaped. What's more, another hunter, Azami, became Mikito's classmate. Will Mikito be able to hide his true identity...!?

KUROZAKURO Volume.2

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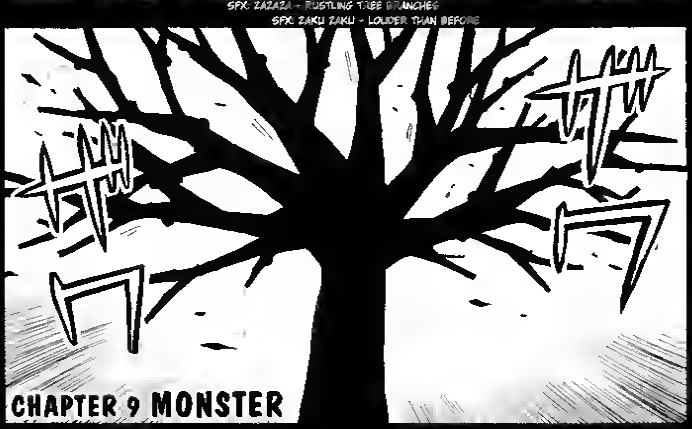
SFX: ZAZAZA - RUSTLING TREE BRANCHES
SFX: ZAKU ZAKU - LOUDER THAN BEFORE


CHAPTER 9 MONSTER

ONE THAT HAS RIPENED...
ONE THAT IS HUNGRY...
IT IS HERE...

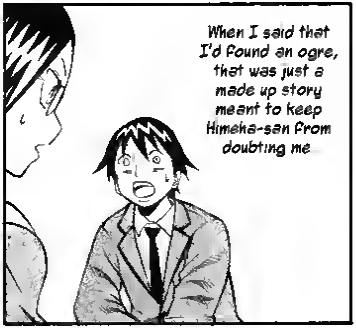
SFX: ZAZAZA - RUSTLING TREE BRANCHES
LISTEN, YOU...

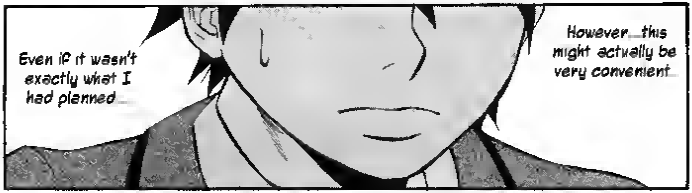
#HANASHIBIRCHSHWAY.NET
TYL: DRUID
EDIT: GIRISEC
QC: SHIN TLAIR

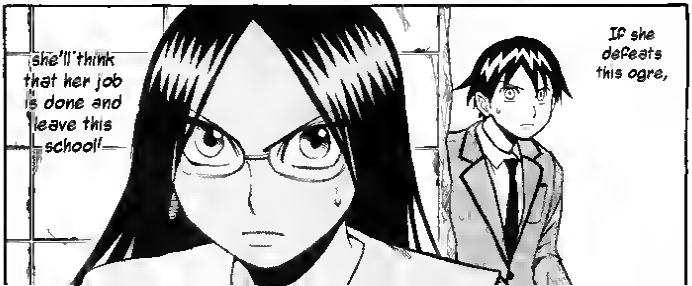
CHAPTER 9
MONSTER

Th- .There's actually another ogre...!!

But to think that one would really show up at school...


When I said that I'd found an ogre, that was just a made up story meant to keep Himeka-san from doubting me...

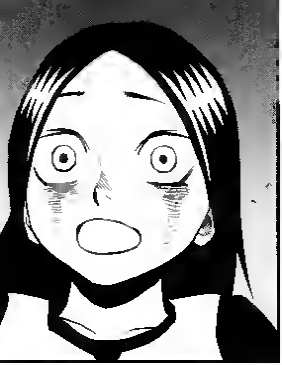

Even if it wasn't exactly what I had planned...
However...this might actually be very convenient...

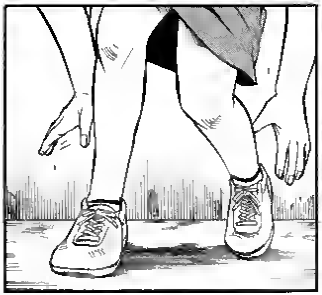

If she defeats this ogre,
she'll think that her job is done and leave this school!

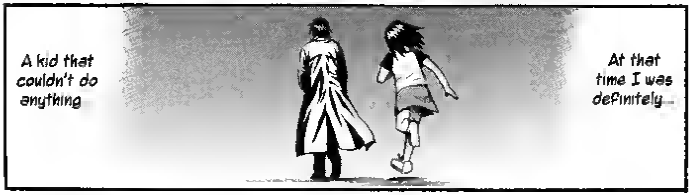
!!
GURU...
SFX: NOH - SUDDENLY ATTACKING

SFX: DOGOA

SFX: ZAZAZA - SKIDDING TO A STOP
I'm not a kid!!






A kid that couldn't do anything
At that time I was definitely...

But now it's different!!

DON'T EVER TRY AND DEFEAT ONE ON YOUR OWN!
IF YOU FIND AN OGRE THEN CALL ME

I don't need your assistance!

Quit treating me like a child all the time!

I can defeat this thing all by myself!!

I-If that girl were to find out that I'm an ogre...

That girl really is strong!!
A... amazing!

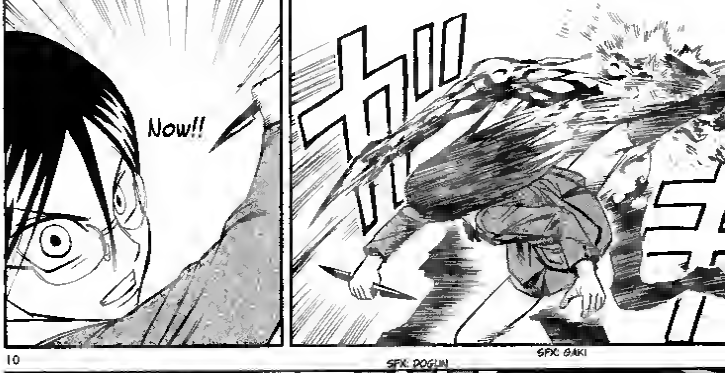
No, this is just fine.

THE ONLY WAY TO SAVE SOMEONE THAT'S BECOME AN OGRE...
IS TO KILL THEM!!

3

I'll be able to live longer!!

Then I won't be in any danger!
If this battle continues like this...


Now!!
SFX: GAKI

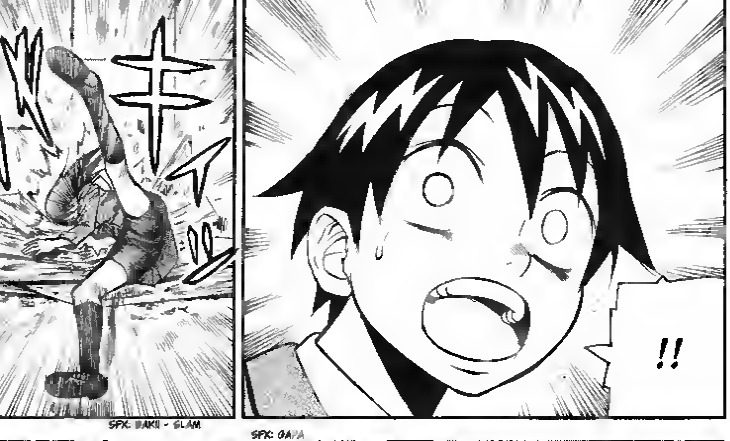
SFX: POGUN

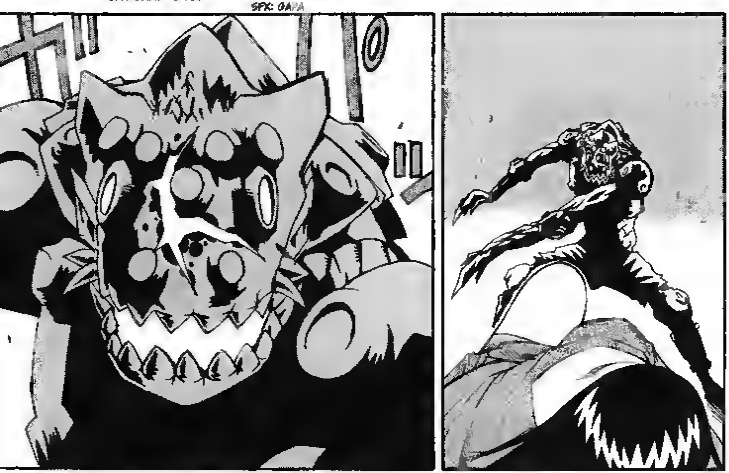
ギギギギ
With this, Kugel-san should recognize my ability...
I did it!!
SFX: GIGIGIGI - METALLIC SCRAPING
SFX: GIN - METALLIC RING

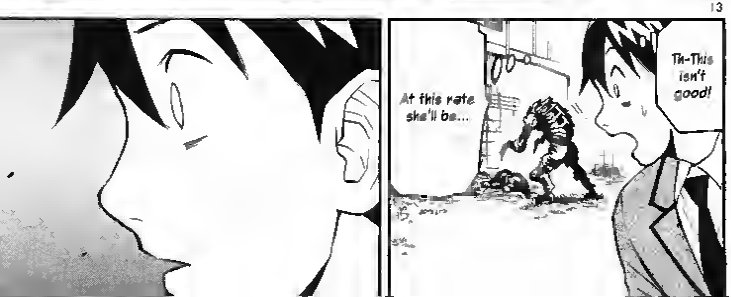
Eh...?

SFX: BAKIII - BAM

T/L NOTE: LOUD ROAR

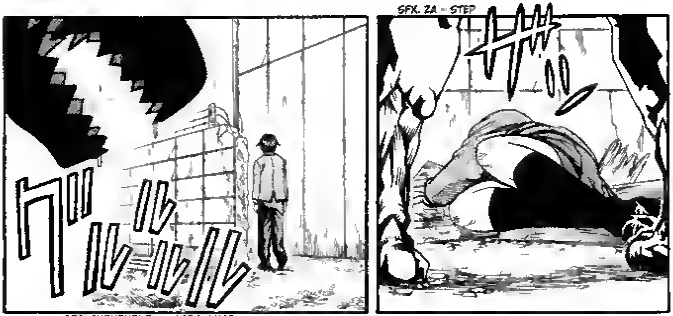

!!
SFX: BAKII - SLAM

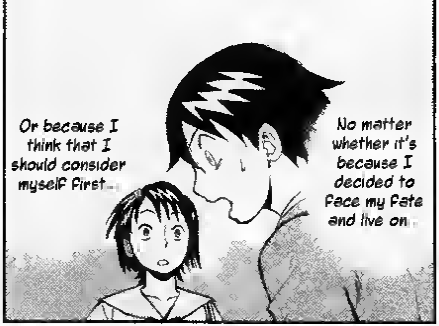

SFX: GAPA

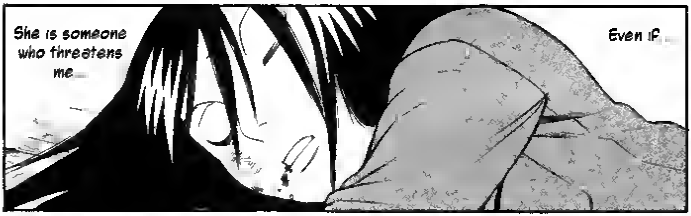

Th-This isn't good!
At this rate she'll be...

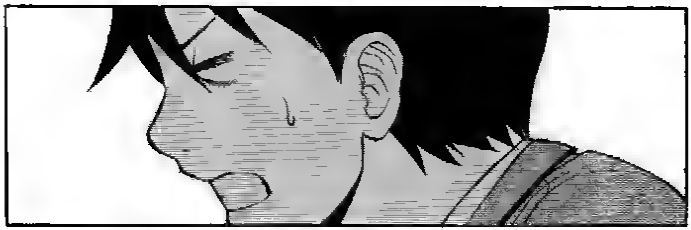
wouldn't that be better for me?

If she were to disappear,









SFX. DO

SFX. GAA

T/L NOTE: HEAVY BREATHING

I REALLY WOULDN'T BE HUMAN ANYMORE!!

I... IF I WERE TO CHANGE THAT MUCH...

Haa

Haa*

SFX: ZA

SFX: DOZAZAZA

GA!!

If even my heart turns into a monster, then it'll all be over.
GU RU RU !!

ONLY ONE CHAPTER THIS TIME BUT YOU CAN HANDLE IT, RIGHT? MORE TO COME SOON...

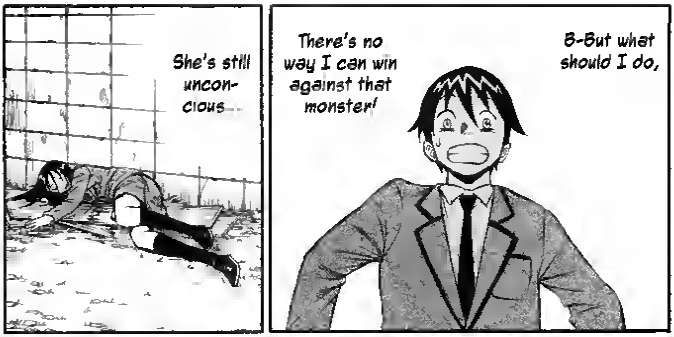
- GIRSEJ

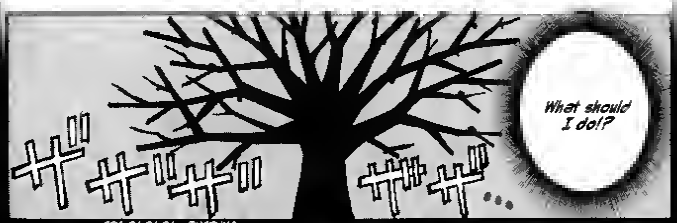
CHAPTER 10
SACRIFICE

SFX: GOGOGOGO... – INTENSITY

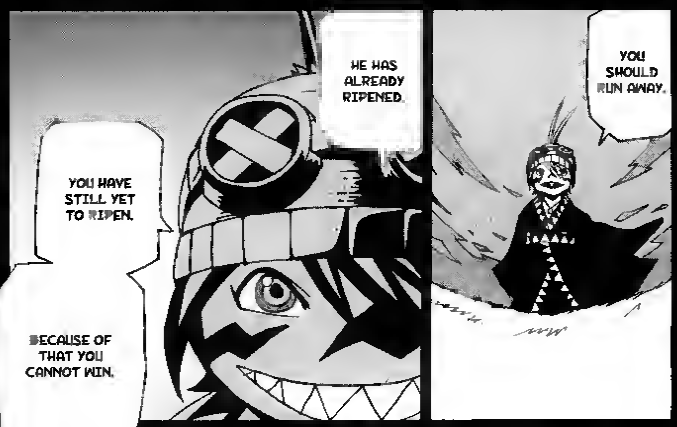
SFX: GOOOOOO – MORE INTENSITY

That's almost the same as an ogre eating a person.
Even if she might be an enemy as far as I'm concerned,
To sacrifice someone else in order to try and live longer...
My heart has not turned into an ogre yet!
3
SFX: GAA ~ ROAR





SFX: ZA ZA ZA - RUSTLING

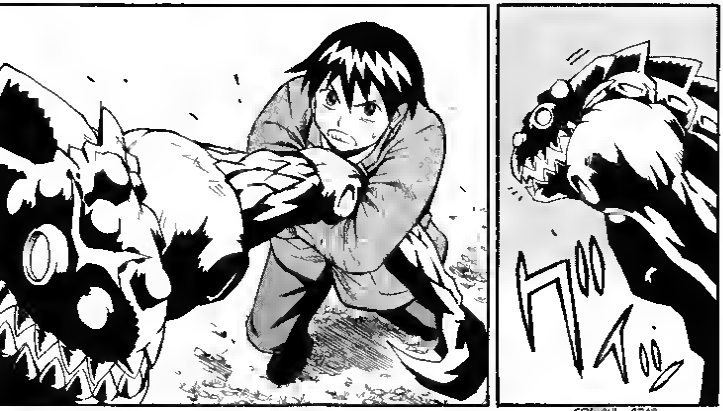


DO NOT DO ANYTHING UNNECES-SARY.
YOU HAVE NOTHING TO DO WITH HIM
ALL HE WANTS TO DO IS DEVOUR THAT WOMEN'S MEAT
YOU..
ARE MY POSSES-SION.

YOU ARE..
MY LIVE-STOCK.

!!
SFX: ZA ZA - STEPPING TOWARD AZAMI
SFX: BUO - SUDDENLY SWINGS ARM
SFX: BA - SUDDENLY BLOCKING THE WAY
!!
NUI-SANCE!
...

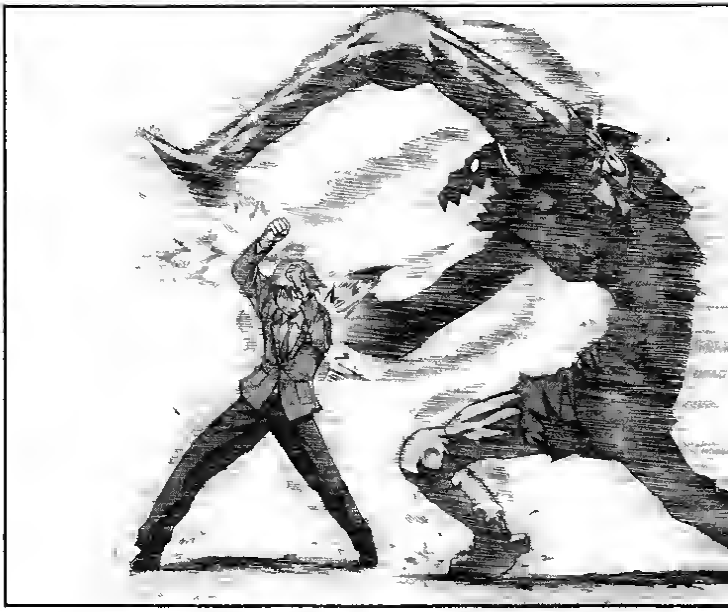
MEAT...
SFX. GA
SFX. DOGO


SFX. GU - GRAB

mistaken!!
I was...

After I started turning into an ogre I lost sight of myself at some point.
And also when I started to abandon her for my own benefit...
When I thought that I should sacrifice myself for other people's benefit...
9
Even if, for example, I am no longer human...
is the way I, myself chose to live.
The way I thought until that point, not wanting to hurt others,
I must not run away from that!
In order for me to remain myself,

I don't want to lose my heart!
For my own sake!!
SFX. ZA - STEP TOWARDS MIKITO
-



to

WHY DO YOU FIGHT?
WHY DO YOU NOT RUN?
I DO NOT UNDER-STAND.
11
ゴオオオ
SFX. GOOOO - SPROUTING
...
WHY...
SFX. ZAZA - RUSTLING
IT WILL BE...
TROUBLE FOR ME.
IF YOU DIE...

SFX: BABA - SKIDDING TO A HALT

SFX: GOOOOO - OMINOUS AURA

SFX: BAN - LANDING

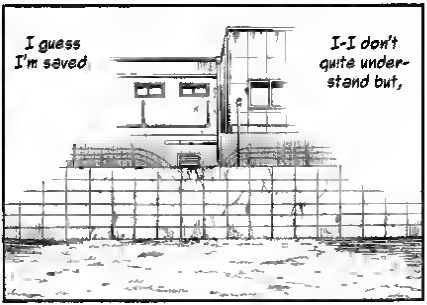
SFX: DO - LEAP

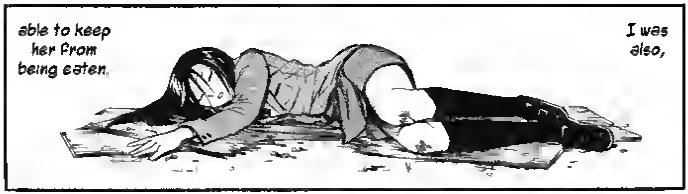
SFX: GAZA - RUNNING AWAY

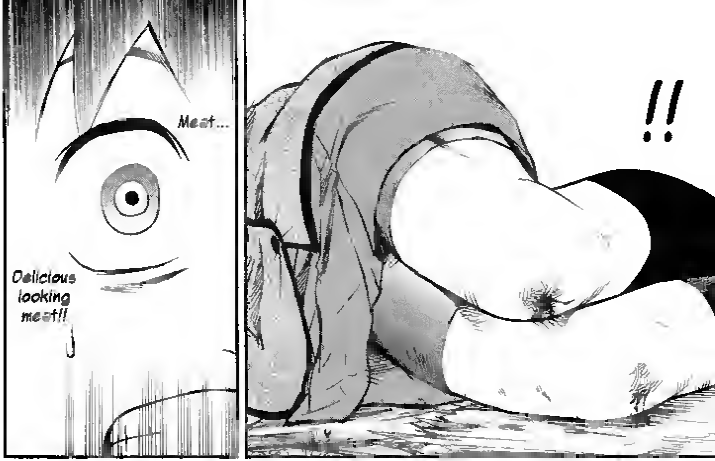
SFX: HYUUUU - WIND THROUGH SUDDENLY EMPTY AREA

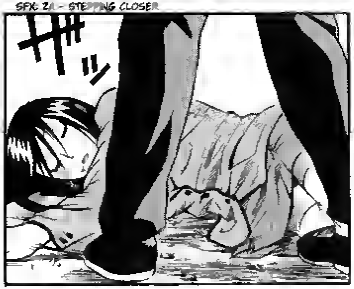
T/L NOTE: HEAVY BREATHING

SFX: HETA - FALLS DOWN






Meat...
Delicious looking meat!!
!!


SFX: ZA - STEPPING CLOSER

SFX: GIN - STRAIN

SFX: GWUUUH - PIERCING RING

SFX: GUGUGUGU - SLOWLY REACHING

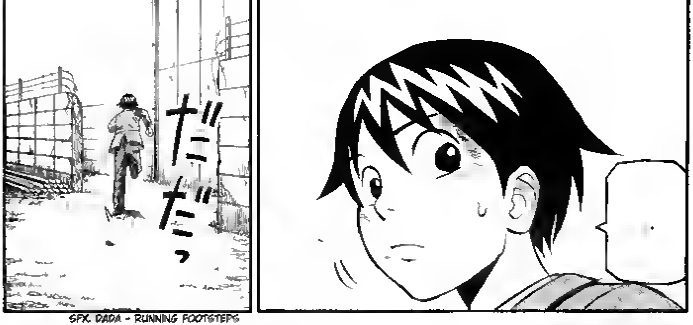
SFX: KIIN - SNAPPING OUT OF IT

SFX: DAA - DASH
T-This is no good. I've got to get out of here!!

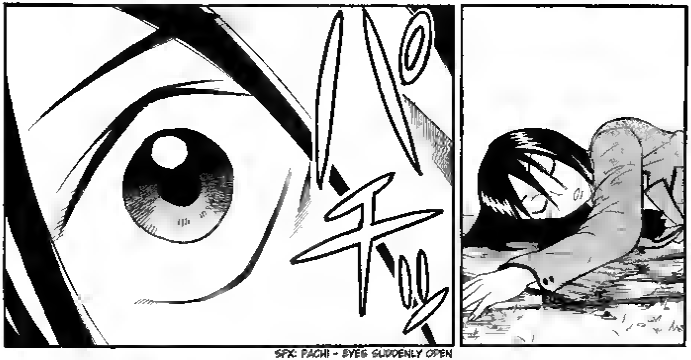
What's the point in saving her if I end up attacking her myself?!
W-What the hell am I doing!?

SFX: MEKI - CRUSH

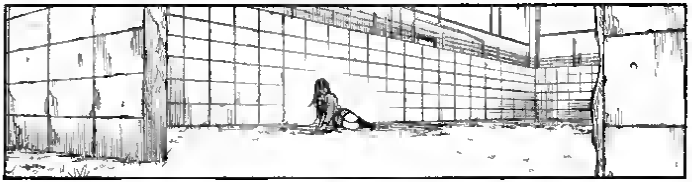
SFX: PITA - STOPPING



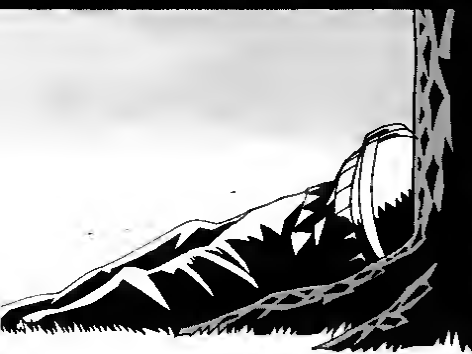
SFX. DADA - RUNNING FOOTSTEPS

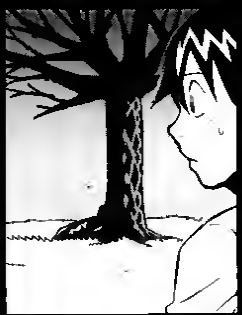


SFX. PACHI - EYES SUDDENLY OPEN



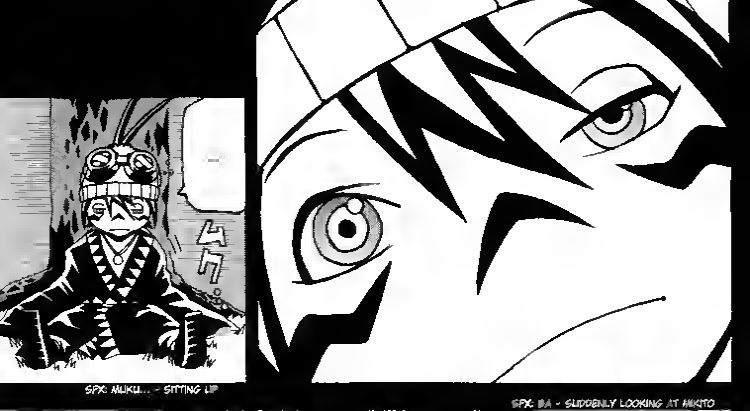
TOLD YOU THERE'D BE MORE SOON
- GIRSEJ





#HANASHI@RCHIGHWAY.NET
TYPESETTED
EDITED
GC'S LIN_TUAR

CHAPTER 11
COOPERATION

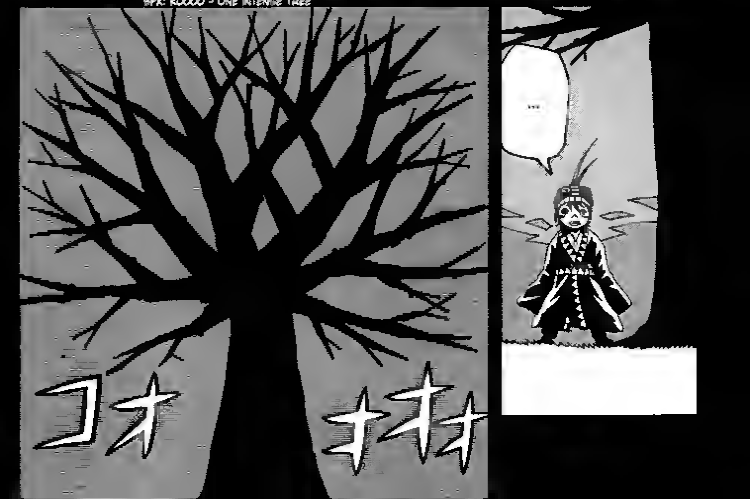


SFX: MUKU... - SITTING UP

SFX: BA - SUDDENLY LOOKING AT MUKTO

3

I'M NOT GOING TO DO AS YOU SAY!
I'M THE ONE WHO WILL DECIDE THE WAY I LIVE!!
EVEN IF I AM AN OGRE...
I WON'T HAND OVER MY HEART!!
ZAKURO!!

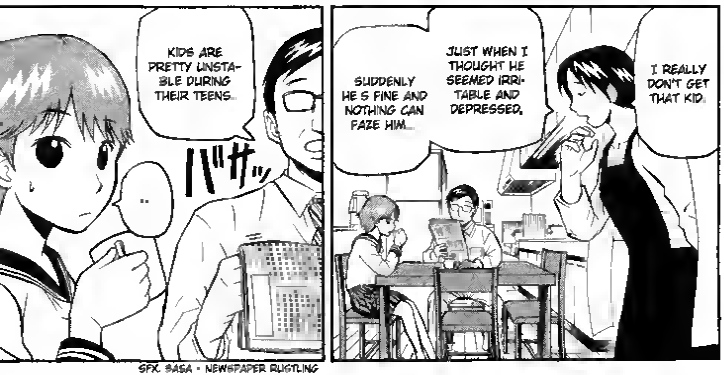

SFX: KOOOO - ONE INTENSE TREE
...

YOU ALWAYS COME BACK ALL SCRATCHED UP, AND YESTERDAY EVEN YOUR UNIFORM WAS IN BAD SHAPE
THAT'S REALLY CARELESS!
SORRY, I'LL BE CAREFUL MOM.
MIKITO!!
QUIT FALLING DOWN ON YOUR WAY HOME FROM SCHOOL!!
...
バタン
I'M OFF, SEE YOU LATER
ガチャ

SFX. BATAN • DOOR CLOSING

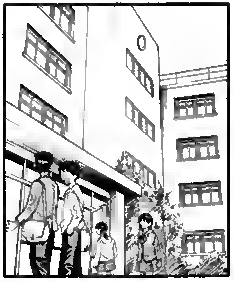
SFX. GACHA • OPENING THE DOOR

5

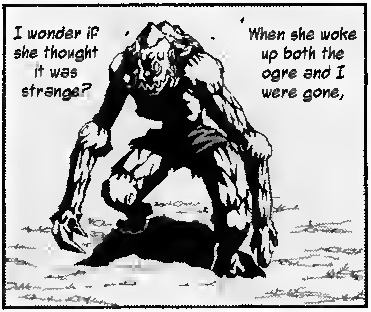

KIDS ARE PRETTY UNSTABLE DURING THEIR TEENS.
..
バサッ
SUDDENLY HE'S FINE AND NOTHING CAN FAZE HIM...
JUST WHEN I THOUGHT HE SEEMED IRRITABLE AND DEPRESSED.
I REALLY DON'T GET THAT KID.

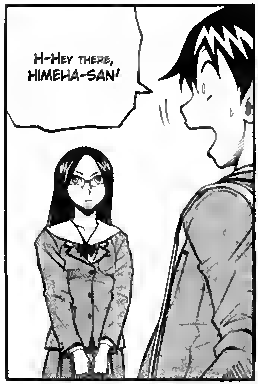
SFX. BASA • NEWSPAPER RUSTLING

What should I say if I run into Himeha-san?
Yesterday I ran away without think-ing but

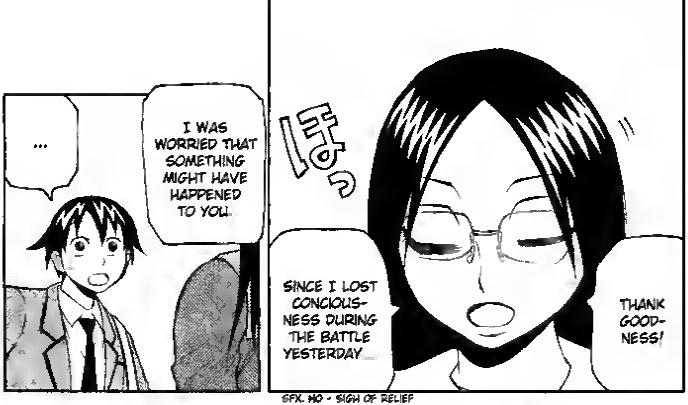


SFX. SU - AZAMI'S SUDDEN APPROACH
She might be mad that I ran off by myself

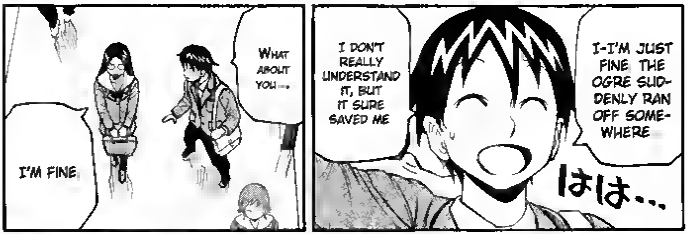

I wonder if she thought it was strange?
When she woke up both the ogre and I were gone,


H-Hey there, HIMEHA-SAN!

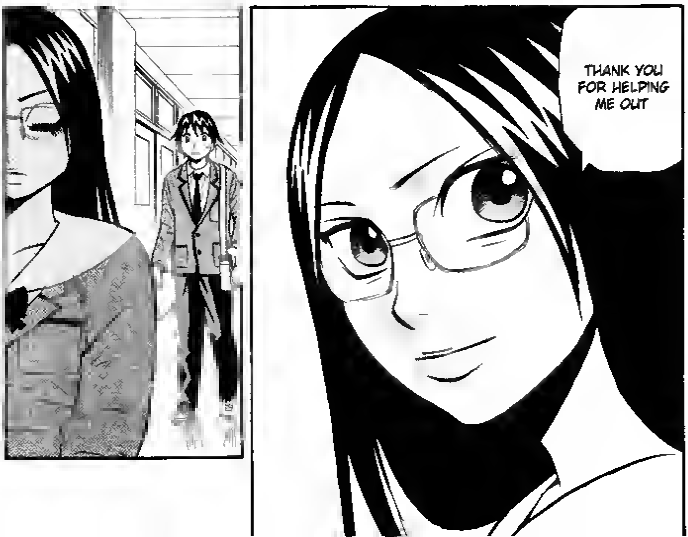
GOOD MORNING, SAKURAI-KUN


...
I WAS WORRIED THAT SOMETHING MIGHT HAVE HAPPENED TO YOU...
ほっ
SINCE I LOST CONCIOUS-NESS DURING THE BATTLE YESTERDAY...
THANK GOOD-NESS!

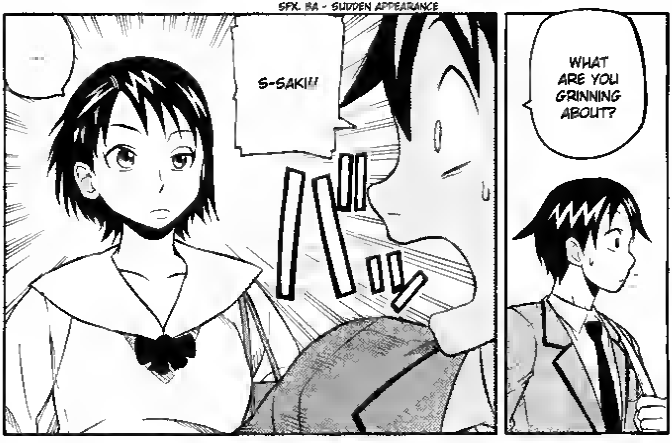
SFX. HO - SIGH OF RELIEF


WHAT ABOUT YOU...
I'M FINE.
I DON'T REALLY UNDERSTAND IT, BUT IT SURE SAVED ME
I-I'M JUST FINE. THE OGRE SUD-DENLY RAN OFF SOME-WHERE...
はは...

SFX. HAHA - LAUGH



SFX. HA - SUDDEN APPEARANCE



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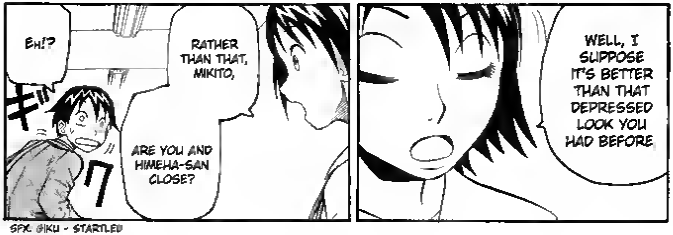
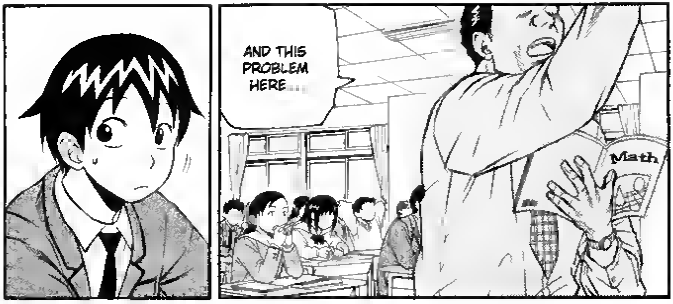
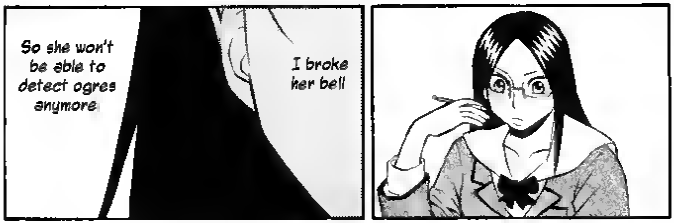


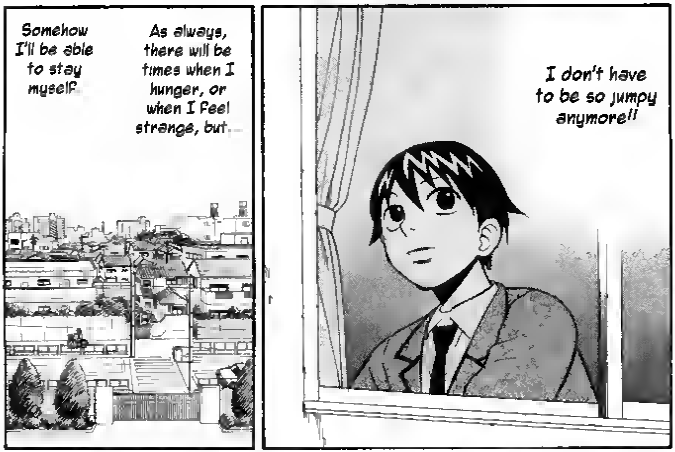
SFX. GIKU - STARTLED

SHE DOESN'T RELAX AROUND ANYONE.
THAT'S TRUE BUT
N-NOT PARTICULARLY, SHE'S JUST AN AQUAINTANCE
I MEAN, WE'RE IN THE SAME CLASS AFTER ALL.
AMONG THE GIRLS THERE ARE SOME WHO SAY SHE'S STUCK-UP...
AT FIRST I THOUGHT IT WAS BECAUSE SHE HAD JUST TRANSFERRED AND WASN'T USED TO US YET BUT...
IF SOMEONE TRIES TO TALK WITH HER SHE ACTS REALLY COLD.
...
IT CAN'T BE HELPED.
SHE'S DIFFERENT FROM NORMAL GIRLS
...
WHAT'S WITH THAT...
HUH?
WHAT DO YOU MEAN?

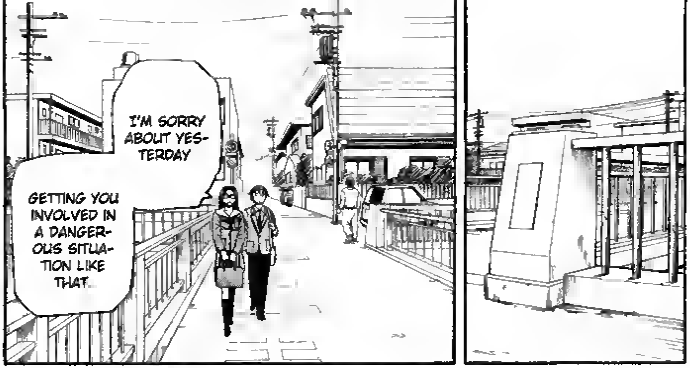

AND THIS PROBLEM HERE...
Math

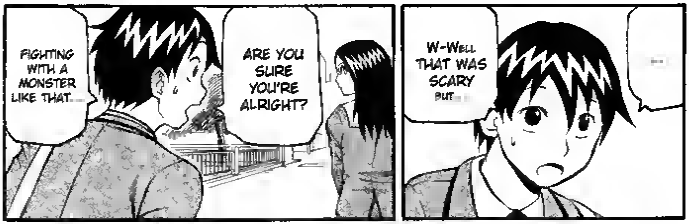

So she won't be able to detect ogres anymore.
I broke her bell!

10


Somehow I'll be able to stay myself.
As always, there will be times when I hunger, or when I feel strange, but...
I don't have to be so jumpy anymore!!

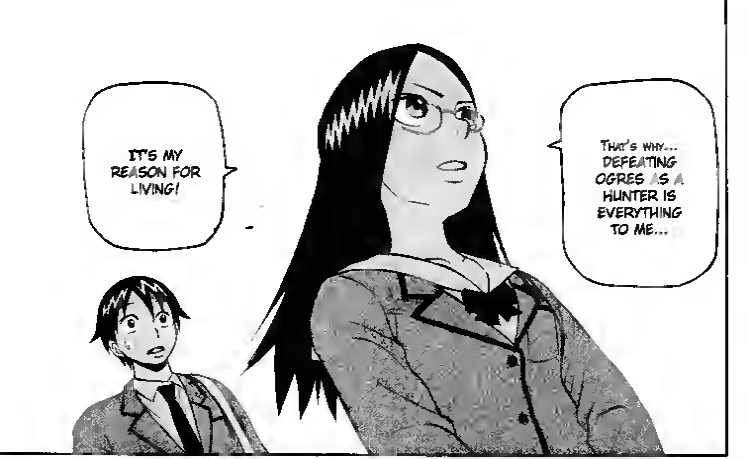
A way to return back to normal!!
I've got to find it while I can!
SAKURAI-KUN
DO YOU HAVE SOME TIME?
S-Sure.
W-What could this be?

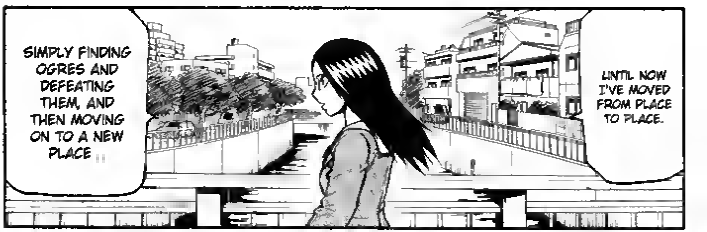

I'M SORRY ABOUT YESTERDAY
GETTING YOU INVOLVED IN A DANGEROUS SITUATION LIKE THAT...


FIGHTING WITH A MONSTER LIKE THAT...
ARE YOU SURE YOU'RE ALRIGHT?
W-WELL THAT WAS SCARY BUT...
...

I CAN'T LET MYSELF BE SCARED.
THAT IS MY JOB.

I DON'T HAVE A FAMILY...
...
B-BUT DOESN'T YOUR FAMILY WORRY...


IT'S MY REASON FOR LIVING!
THAT'S WHY... DEFEATING OGRES AS A HUNTER IS EVERYTHING TO ME...


SIMPLY FINDING OGRES AND DEFEATING THEM, AND THEN MOVING ON TO A NEW PLACE...
UNTIL NOW I'VE MOVED FROM PLACE TO PLACE.

...
THAT I'VE EVER TOLD SO MUCH ABOUT MYSELF.
THAT'S WHY YOU MAY BE THE FIRST PERSON...

HIMEHA-SAN!
IF YOU'RE ALRIGHT WITH ME...
I'LL HELP YOU OUT AS MUCH AS YOU NEED!
...
ニコ...
THANK YOU
EH?
THEN, WILL YOU COME WITH ME RIGHT NOW?
SFX. NIKO - GRIN
I GUESS IT'S TOO MUCH TO ASK...
N-NOT AT ALL..
LEAD THE WAY!

H-Heee...
THIS DOES FEEL LIKE A PLACE WHERE AN OGRE MIGHT APPEAR.
THIS IS IT.
THERE'S INFORMATION THAT SOMEONE THOUGHT THEY SAW AN OGRE NEAR HERE.

EH?
I'VE BROUGHT HIM
...
THERE'S ALREADY ONE HERE.

W-What's this about...
SFX: ZA - STEP

WE'VE FINALLY FOUND YOU.

OGRE BOY...
WE MEET AGAIN.

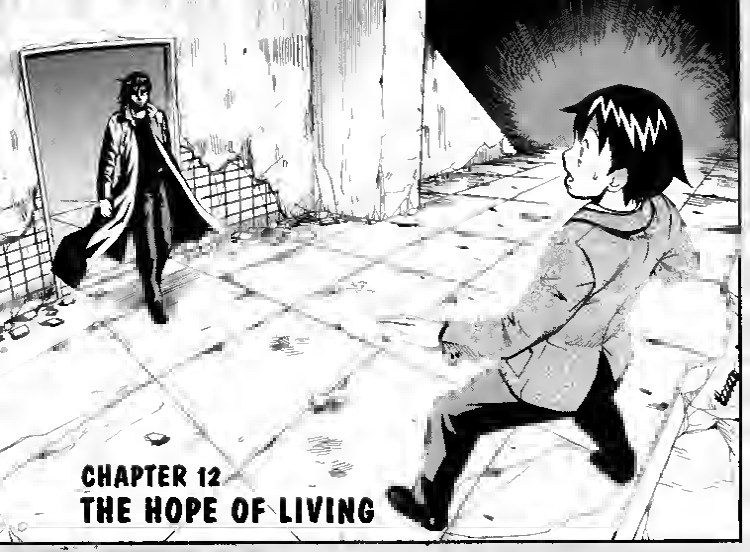
H-HIMEHA-SAN! WHAT IS THIS...?

It can't be.... That time, she had already regained concious-ness...!?

I've been set up!!
I...

OH, 2 CHAPTERS EVEN LUCKY YOU. X MARKS THE CLIFFHANGER XD
- GIRSEJ

DUN DUN DUUUUN. YET ANOTHER CLIFFHANGER UNTIL NEXT WEEK. :P
-DRUID



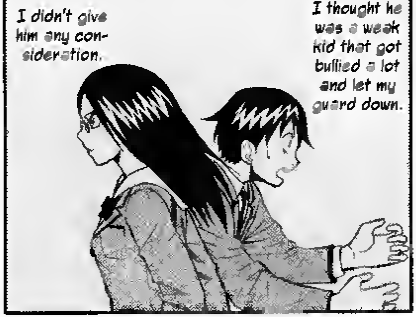
MANGAHIGHWAY.NET
TAKSHUID BOTSHIRSEJ OKSHIN TUHIR

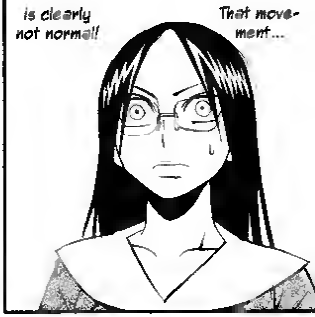
CHAPTER 12
THE HOPE OF LIVING

SFX: SH - REACHING INTO A POCKET

SFX. BA - SUDDEN STOP
STOP, AZAMI!!
SFX. GA - GRABBING FOR HIS WEAPON
STAY OUT OF THIS!!
SFX. GUOOO - SWING
I... MY HEART ISN'T THAT OF AN OGRE!!

SFX. KURU - TURN IN AIR
SFX. GA - IMPACT
SFX. BAN - LEAP
SFX. DA - LAND


I didn't give him any consideration.
I thought he was a weak kid that got bullied a lot and let my guard down.


That movement...
is clearly not normal!

I even told him all about ogres
I firmly believed that he was a convienient assistant and didn't realize I was being deceived

SFX. GIRI - TEETH GRINDING
I'm such a Fool!!

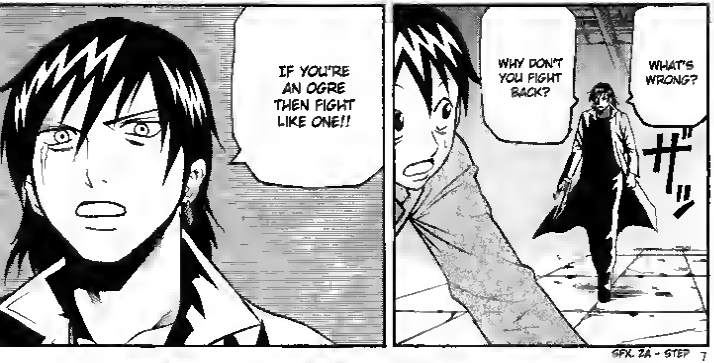
6

I was able to find out that he is an ogre.
But, thanks to losing consciousness for a short while,

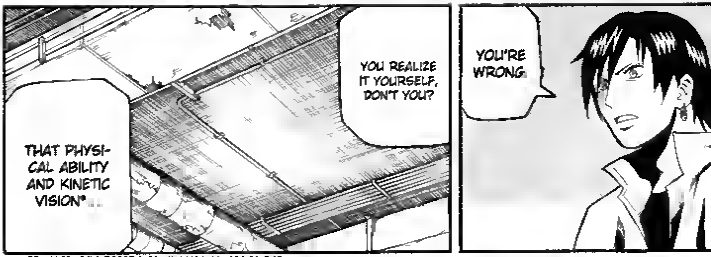
due to my obstinancy I let that previous ogre slip away.
The truth is I didn't want to ask Kuppi-san for help and so,

SFX: BA - FLIPPING OUT OF THE WAY

SFX: BLOOD - SWING



SFX: ZA - STEP



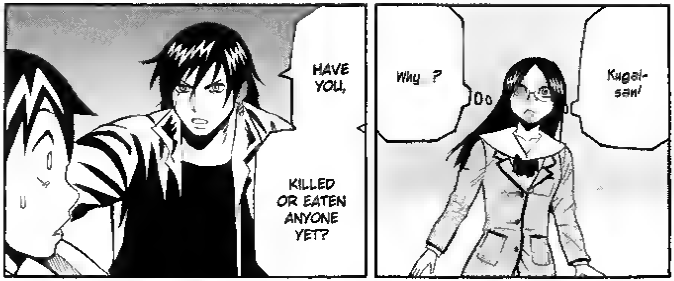
8 T/L NOTE: THIS REFERS TO MIKITO'S ABILITY TO PERCEIVE MOVEMENT FASTER THAN A NORMAL PERSON.

YOU HAVEN'T YET RIPENED AS AN OGRE.
SO FAR YOU MAY HAVE BEEN ABLE TO SUPPRESS AN OGRE'S IMPULSES.
HOWEVER, AT SOME POINT THAT WILL BECOME IMPOSSIBLE.
EVENTUALLY YOU WILL BECOME A DANGER TO THE HUMANS AROUND YOU.
SFX: BUN - SWISH
WHEN THAT HAPPENS IT'LL BE TOO LATE.
SO LONG AS YOU'RE AN OGRE,
I CAN'T ALLOW YOU TO ROAM FREE.
SFX: ZA - STEP
Y-YOU'RE WRONG!
I...
I'M..

SFX. GOOOOO - OMINOUS AURA

SFX. GORON - FALLS ONTO HIS BACK

DO YOU THINK YOU HAVE A CHANCE TO ESCAPE?
BY CONTINUING TO DODGE LIKE THAT,
SFX: DO - BACK BUMPING AGAINST THE WALL
SFX: GU - GRIP
IT'S ABOUT TIME THAT WE END THIS.
SFX: DA - DASH
SFX: GA - IMPACT


HAVE YOU,
KILLED OR EATEN ANYONE YET?
Why...?
Kugai-san!

There were times when I've felt like I was about to attack someone though
REALLY?!
I-I HAVEN'T DONE ANYTHING LIKE THAT!!

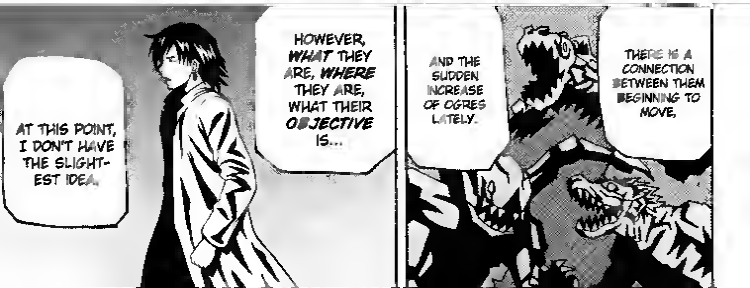
SFX. GU - GRIP

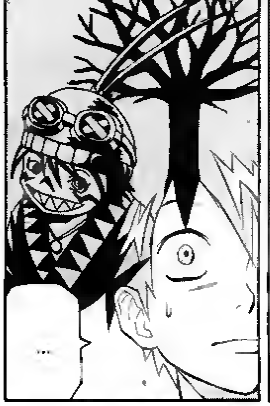
!!
I REALLY CAN'T LET YOU GO HOME LIKE THIS, CAN I.

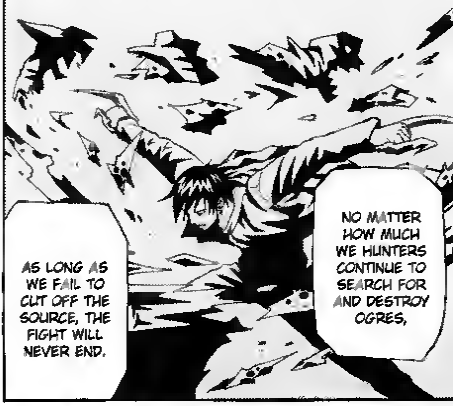
FROM NOW ON
YOU'LL BE TRAVELLING ALONG WITH ME!

EH?

WHY WON'T YOU KILL HIM RIGHT NOW!?
HE'S AN OGRE!!
WHAT ARE YOU SAYING, KUGAI-SAN!!
!!
THERE'S SOMETHING OUT THERE THAT PLANTS OGRE SEEDS.
Himeka-san, so cruel
!!


AT THIS POINT, I DON'T HAVE THE SLIGHT-EST IDEA.
HOWEVER, *WHAT* THEY ARE, *WHERE* THEY ARE, WHAT THEIR *OBJECTIVE* IS...
AND THE SUDDEN INCREASE OF OGRES LATELY.
THERE IS A CONNECTION BETWEEN THEM BEGINNING TO MOVE.


...


AS LONG AS WE FAIL TO CUT OFF THE SOURCE, THE FIGHT WILL NEVER END.
NO MATTER HOW MUCH WE HUNTERS CONTINUE TO SEARCH FOR AND DESTROY OGRES,

IF WE'RE ABLE TO FIND OUT THAT GROUP'S IDENTITY AND OBJECTIVES,
WE SHOULD BE ABLE TO PREVENT THE SPREAD OF FURTHER SACRIFICES

OGRES!
THE ONLY LEAD WE HAVE ABOUT THE ANSWERS TO THOSE QUESTIONS IS,

!!
BE ABLE TO RETURN A HUMAN THAT'S TURNED INTO AN OGRE, BACK TO NORMAL.

WE MIGHT EVEN..

A way to return to normal...!!

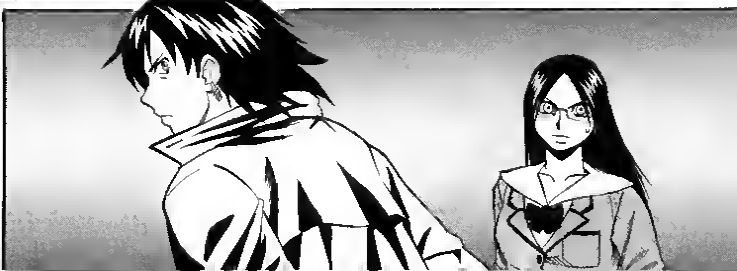
Does it exist...?

I'LL JUST BE MAKING USE OF HIM.
HE WON'T BE A COMRADE.
HAVING AN OGRE FOR A COMRADE...
DON'T DO IT! IT'S TOO DANGEROUS!
SFX: BI – POINT
!!
I CAN KILL HIM ANYTIME!!
WHAT'S MORE, IF I KEEP HIM CLOSE
HE SHOULD BE EASY TO HANDLE
EVEN IN THE FIRST STAGE SOMEONE WHO'S ABLE TO SUPPRESS AN OGRE'S URGES WITH HIS OWN WILLPOWER TO THIS EXTENT IS RARE
OR WILL YOU DIE HERE AND NOW?
WILL YOU COOPERATE WITH ME?
WHAT WILL YOU DO?

NOT BECAUSE I DON'T WANT TO BE KILLED.
HOWEVER...

...
I'LL COOPER-ATE.

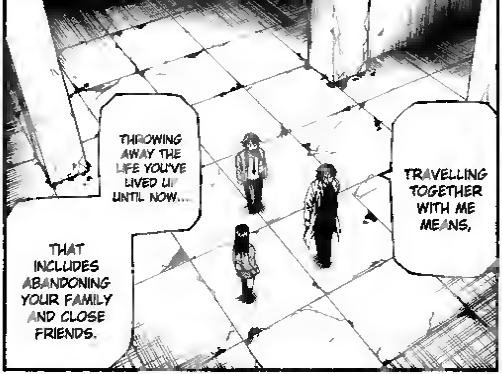
BUT BECAUSE THIS WAY THERE IS HOPE THAT I CAN LIVE ON!!



DIDN'T LIKE THIS CHAPTER...NOT BECAUSE OF THE STORY CONTENT BUT THE TITLE PAGE. AS FAR AS STORY GOES, THIS COULD BE CALLED A TURNING POINT I GUESS.
- GIRSEJ

OMG, A CHAPTER WITHOUT A CLIFFHANGER! /ME FAINTS.
- DRUID

CHAPTER 13
THE END OF NORMALITY


THROWING AWAY THE LIFE YOU'VE LIVED UP UNTIL NOW...
THAT INCLUDES ABANDONING YOUR FAMILY AND CLOSE FRIENDS.
TRAVELLING TOGETHER WITH ME MEANS,

I UNDER-STAND

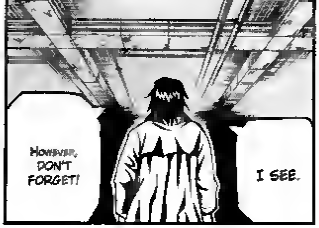
THERE'S ALSO THE CHANCE THAT YOU'LL NEVER MEET THEM AGAIN

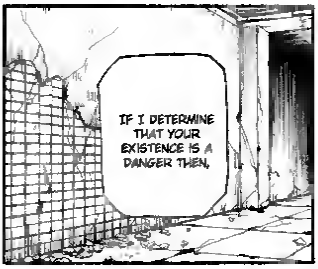
2

THAT'S WHAT I'LL CHOOSE!!
IF THERE'S EVEN A SMALL HOPE OF RETURNING TO NORMAL,

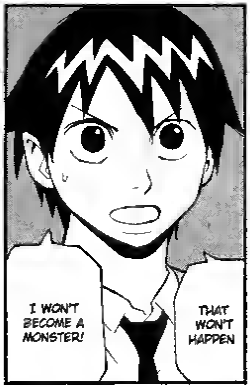
AND RISKING THE POSSIBILITY THAT ONE DAY I'LL ATTACK MY FAMILY AND FRIENDS
RATHER THAN REMAINING HERE DOING NOTHING,

I WILL KILL YOU!!


I SEE.
HOWEVER, DON'T FORGET!


IF I DETERMINE THAT YOUR EXISTENCE IS A DANGER THEN,

NOT MY HEART,
NOR MY BODY...!

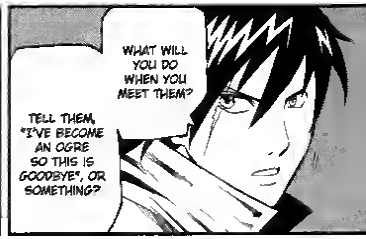

THAT WON'T HAPPEN
I WON'T BECOME A MONSTER!

U-Umm,
BEFORE WE GO I HAVE ONE REQUEST...

WE'LL SEE ABOUT THAT.

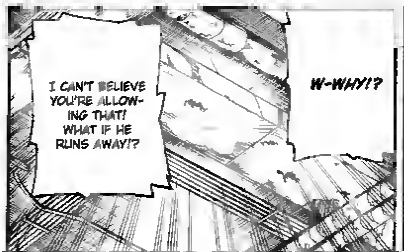
I'D LIKE TO BE WITH MY FAMILY!!
JUST ONE MORE TIME,

JUST NORMALLY JUST BE NORMAL FOR ONE LAST...
I-I WON'T MENTION ANYTHING LIKE THAT


WHAT WILL YOU DO WHEN YOU MEET THEM?
TELL THEM, "I'VE BECOME AN OGRE SO THIS IS GOODBYE", OR SOMETHING?

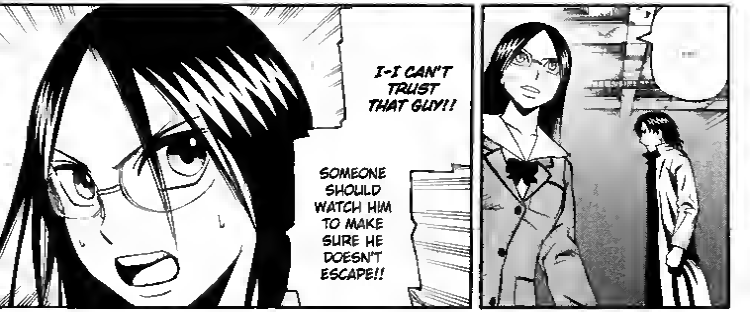
!
YOU CAN RETURN THERE FOR THE REST OF THE DAY...
JUST TODAY!

There's no way Kugai-san will allow that...


I CAN'T BELIEVE YOU'RE ALLOWING THAT! WHAT IF HE RUNS AWAY!?
W-WHY!?

!?

SFX: TA - RUNNING FOOTSTEPS



SFX: DA - DASH

SFX: TA TA TA... - AZAMI RUNNING AWAY

SFX. TA -STEP

6

walk here together with Kozue

Everyday, I used to

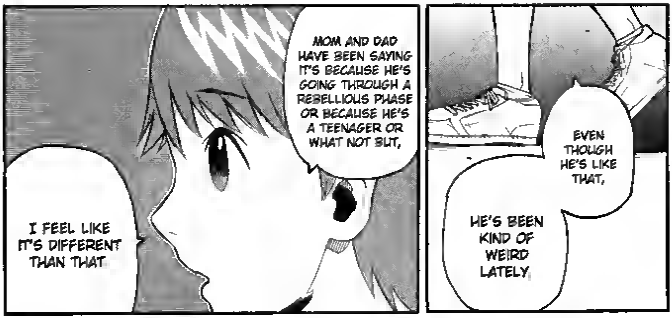
Elementary school... How nostalgic

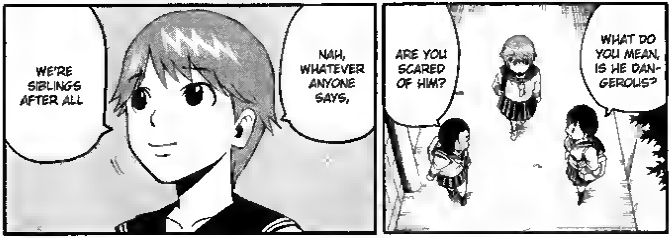
I WONDER.
WHAT'S WRONG, KOZUE? A COLD?
KUCHIN!!*
SFX: A SNEEZE

YOU'RE KIDDING! REALLY? INTRODUCE ME!!
YEAH...
THAT'S RIGHT, YOU HAVE A BROTHER WHO'S IN HIGH SCHOOL, DON'T YOU KOZUE?
IT'D BE NICE TO HAVE AN OLDER BOYFRIEND TO WALK ME HOME...
IT'S REALLY GOTTEN LATE AT TIMES LIKE THESE...

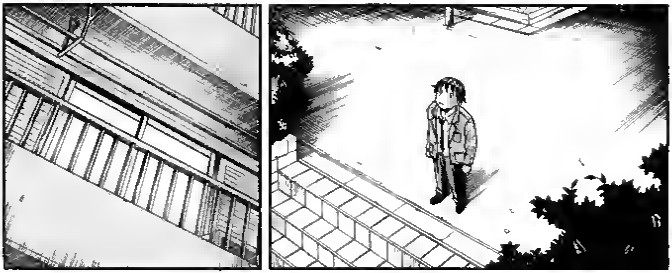
7

AHH, THAT'S TOO BAD!
HE DOESN'T SEEM TO HAVE ANY FRIENDS EITHER...
HE'S THE TYPE THAT GET'S BULLIED EVEN THOUGH HE'S IN HIGH SCHOOL
NO WAY! HE'S SUCH A LOSER!


MOM AND DAD HAVE BEEN SAYING IT'S BECAUSE HE'S GOING THROUGH A REBELLIOUS PHASE OR BECAUSE HE'S A TEENAGER OR WHAT NOT BUT,
I FEEL LIKE IT'S DIFFERENT THAN THAT.
EVEN THOUGH HE'S LIKE THAT,
HE'S BEEN KIND OF WEIRD LATELY.


NAH, WHATEVER ANYONE SAYS,
WE'RE SIBLINGS AFTER ALL
ARE YOU SCARED OF HIM?
WHAT DO YOU MEAN, IS HE DANGEROUS?

AHHH, I WANT TO HURRY AND GROW UP,
LEAVE THAT HOUSE AND LIVE BY MYSELF.



When they get up tomorrow morning I won't be around anymore...
How should I act when I meet them?
I wonder if Dad and Kozue are home already?
Mom is probably cooking dinner about now

...Normal!!
Normal...
I should act as normal as possible.
My last normal time with my Family.
For my last...
Before that...

no way I can do that!
There's,
!
ANIKI?*
TA. NOTE. A SLIGHTLY TOM BOYISH WAY TO ADDRESS AN OLDER BROTHER.
タ。。。
SFX. TA.
WHY WERE YOU STANDING THERE ALL SPACED OUT FOR?
ガッ
SFX. ZA + HER BAG BRUSHING AGAINST HER
KO...
KOZUE!!
?

HH...
C'MON, LET'S GO HOME.
WHAT?
IF YOU'VE GOT SOMETHING TO SAY THEN DO IT UPSTAIRS.

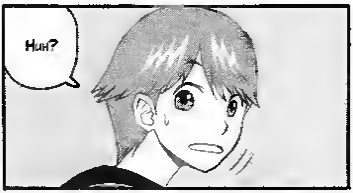
KOZUE...
...

SFX: ZA

I WON'T BE GOING HOME ANYMORE!

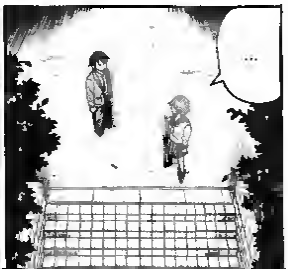
...
I CAN'T...

I DON'T WANT TO WORRY THEM.
BUT, DON'T TELL MOM AND DAD.


HUH?

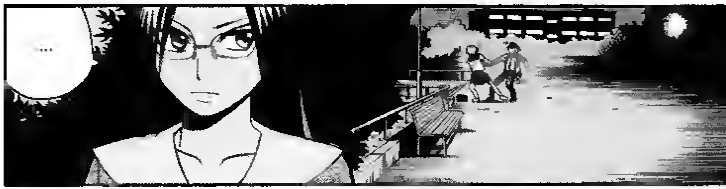
11

DO YOU UNDERSTAND WHAT YOU'RE SAYING?
ANIKI...


...

I-I CAN'T!!
YOU'RE GOING HOME!
YOU KEEP ON SAYING STRANGE THINGS, DO YOU HAVE A FEVER OR SOMETHING!?
EVEN IF I DON'T TELL THEM, IF YOU DISAPPEAR, OF COURSE THEY'RE GOING TO WORRY!!

SFX: がし - GRAB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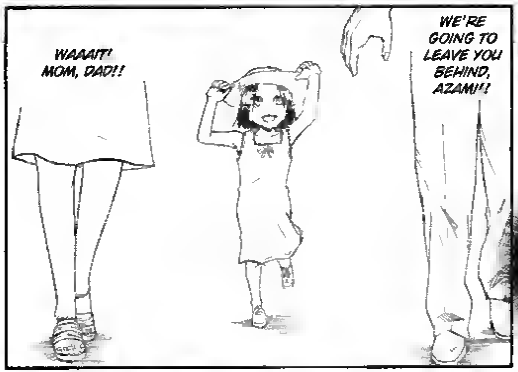
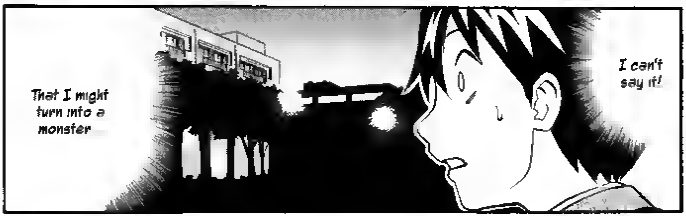

WAAAIT! MOM, DAD!!
WE'RE GOING TO LEAVE YOU BEHIND, AZAMI!

AZAMI!!

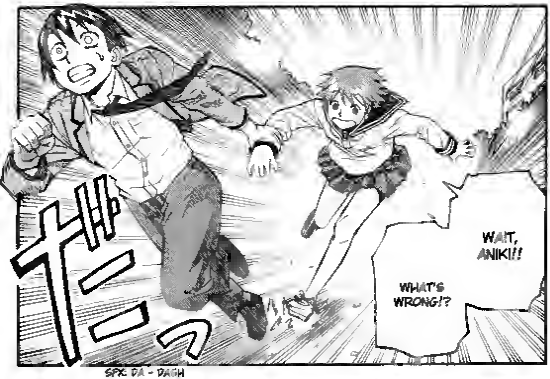
W-well...
I PROMISE I'LL LISTEN!
IF YOU DON'T WANT TO GO HOME NO MATTER WHAT THEN TELL ME WHY.


That I might turn into a monster
I can't say it!

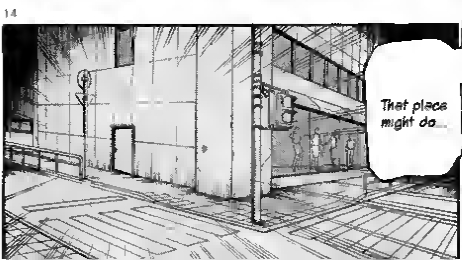
SFX: GASA - RUSTLE

SFX: GASHI - GRIP

SFX: GU - GRIP



SFX: DA - DASH



SFX: GAN - FORCING THE DOOR CLOSED

SFX: WAN - BURSTING THROUGH THE DOOR

SFX: BIGHI - THWACK

SFX: GASHAAAAN - SMASH

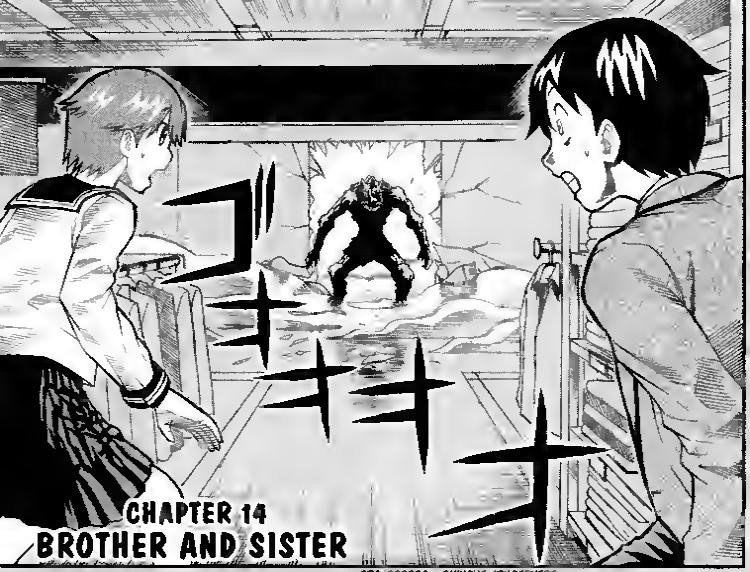
16

SFX: GOGOGOGOGO - INTENSE ATMOSPHERE

17

SFX: GOGOGOGO

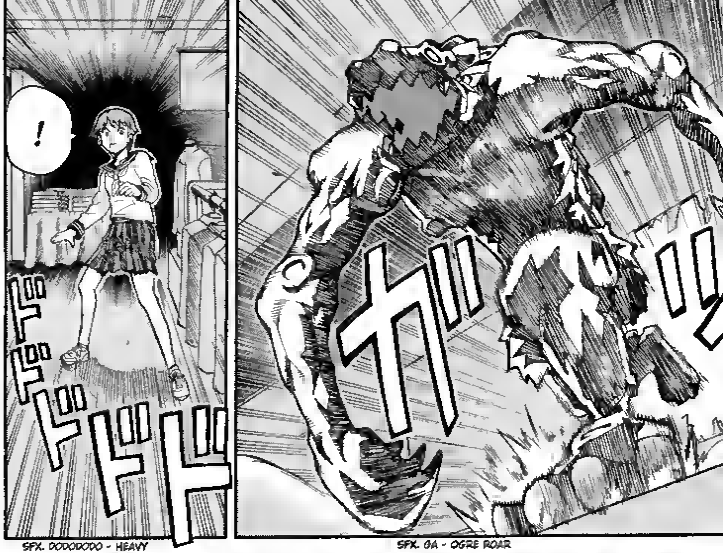
SAME OLD STUFF... CLIFFHANGER DELUXE.
- GIRSEJ



SFX: ゴゴゴゴ - OMINOUS ATMOSPHERE

SFX: GIRI - TEETH GRINDING

SFX: BARIN - HEAVY FOOTSTEP



SFX. DODODODO - HEAVY RUNNING FOOTSTEPS

SFX. GA - OGRE ROAR

SFX. GUI - GRAB

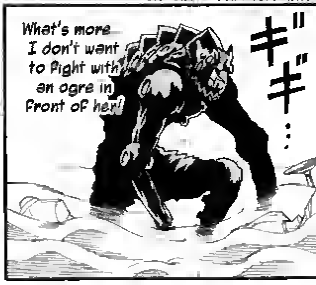
SFX. BA - MIKITO SUDDENLY MOVING

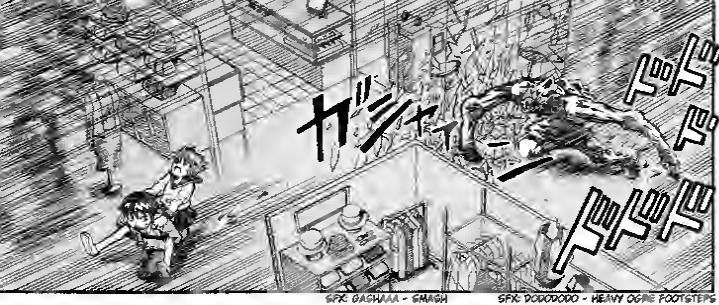
CHAPTER 14
BROTHER AND SISTER

I've got no choice but to run away!
I can't get Kozue involved in this!
WHAT'S WITH THE GUY IN THAT WEIRD COSTUME!
WHY IS HE CHASING US?
...

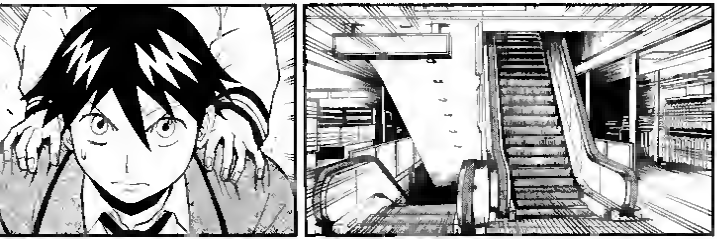
SFX: DADADADA - RUNNING

SFX: GIGI... - WEIRD OGRE NOISE





SFX: GASHAAA - SMASH SFX: DODODODO - HEAVY OGRE FOOTSTEPS

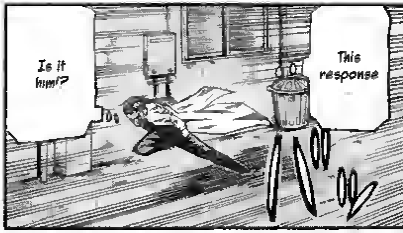


SFX: DADADADA - RUNNING UP STAIRS

SFX: DA - KUGA'S STEP

SFX: dA - OGRE'S STEP

I WON'T BECOME A MONSTER!


Is it him!?
This response

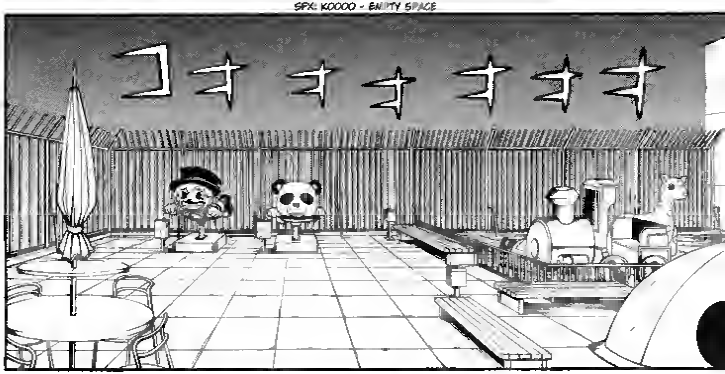
I guess I was naive!

He's carrying me on his back and is still able to continuously run up these stairs...
Has he always had this kind of physical strength?

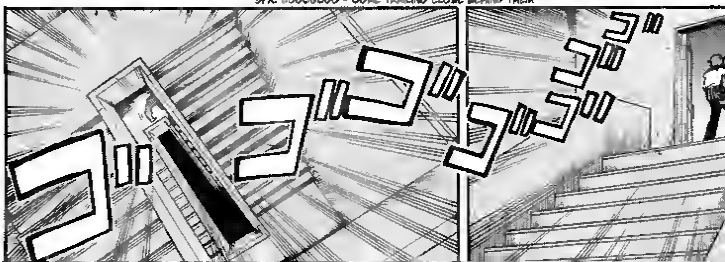
SFX: DADADADA = MORE RUNNING UP STAIRS

I remember something that happened so long ago.
Why is it I wonder, that even though we're in a desperate situation,
How long has it been since I carried Kozue on my back...
YOU'VE SURE GOTTEN HEAVY, HAVEN'T YOU.
...
HMM?
KOZUE...
SFX: GYUUUUU - SQUEEZE
Uwaa!!
WHAT'S WITH THAT, IN THIS KIND OF SITUATION!!
AND I WAS EVEN WORRYING ABOUT YOU!!
SFX: MU - ANGRY
AN EXIT?!
!!

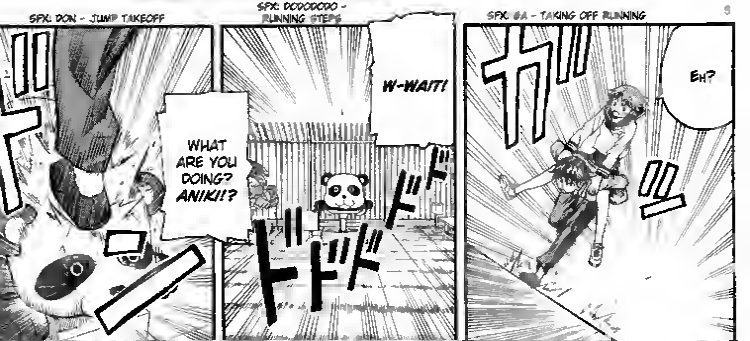
SFX: BAN - DOORS FLY OPEN
SFX: KOOOO - EMPTY SPACE



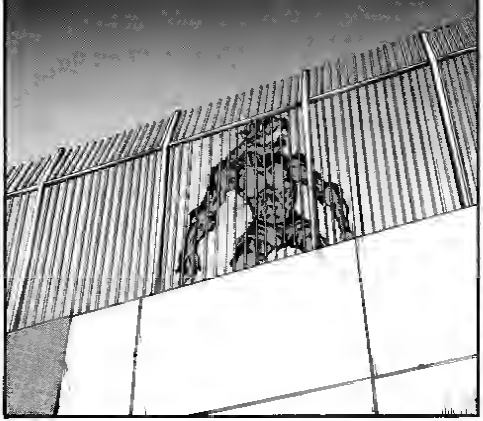
SFX: GOGOGOGO - OGRE TRAILING CLOSE BEHIND THEM



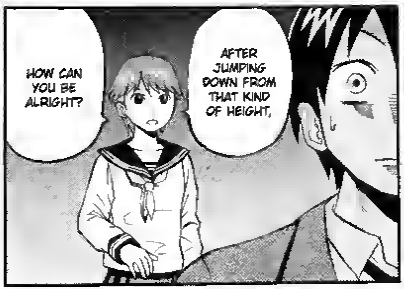
KOZUE!
There's no time to hesitate!!
W-What?
BELIEVE IN ME!


SFX: DON - JUMP TAKEOFF
SFX: DODODODO - RUNNING STEPS
SFX: GA - TAKING OFF RUNNING
WHAT ARE YOU DOING? ANIKI!?
W-WAIT!
EH?

SFX: DAN - LANDING IMPACT



大感謝セール！

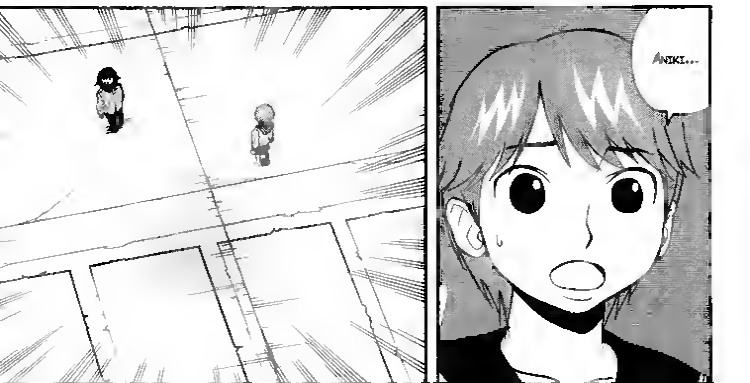

HOW CAN YOU BE ALRIGHT?
AFTER JUMPING DOWN FROM THAT KIND OF HEIGHT,

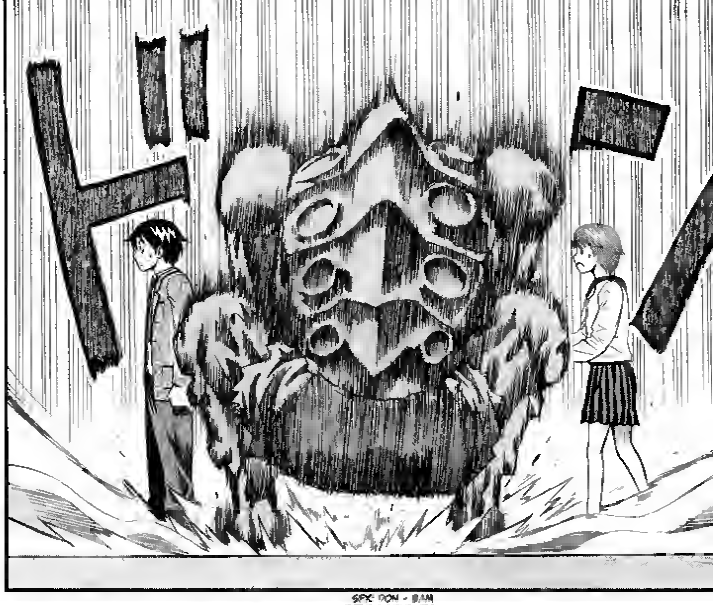
A...
ANIKI

WHAT ON EARTH HAP-PENED TO YOU, ANIKI!!
WHAT IS IT?

AND RUNNING ALL THAT TIME CARRYING ME ON YOUR BACK...

DOES IT HAVE SOMETHING TO DO WITH..
YOU SAYING YOU WON'T COME HOME?
I'M SORRY, KOZUE.
PLEASE DON'T ASK ABOUT IT AND LET ME GO.
From knowing that I've turned into a monster.
At the very least, I'd like to keep my family...

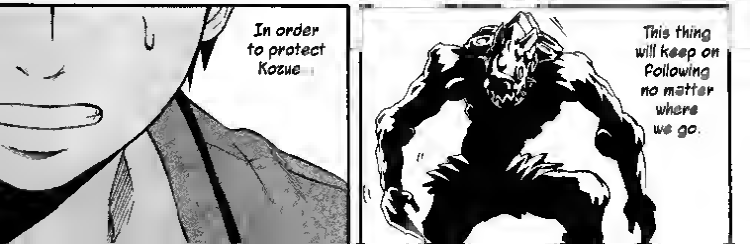

ANIKI...


SFX: DON - BAM

A-AGAIN!
KYAAAA!!

SFX: BA - OUTBURST

SFX: DADA... RUNNING STEPS

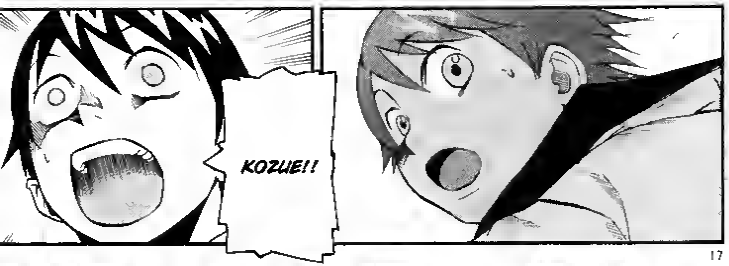


I've got no choice but to fight here and now!!

DEAL WITH IT YOURSELF SOMEHOW!

I NO LONGER CARE.
I WILL NOT LISTEN TO YOU.

SFX: GAGA - RUNNING TOWARDS KOZUE



SFX: PIGH - CRACK

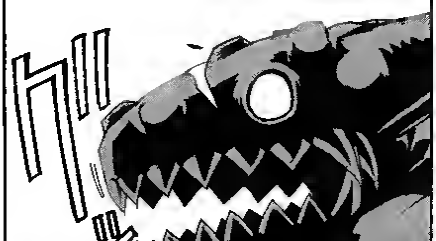
SFX: BEKI - HARDENING, CRACKING NOISE

I DON'T KNOW WHAT TO WRITE ANYMORE. EXCEPT THAT WE NEED MORE TRANSLATORS. OR EL-SE I'LL NEVER SEE ANY SCRIPTS OF MY PET PROJECT *NUDGES DRUID* ;D

- GIRSEJ

KOZUE!!
CHAPTER 15
AWAKENING
SFX: GARI - CRUNCHING SOUND
SFX: BIGHI - CRACK

#HANASHIGIRCHIGHWAY.NET
T/L DRUID EDIT GIRSEJ QC SRIN TUAR


SFX: GU - GRIP

SFX: GAA - ROAR

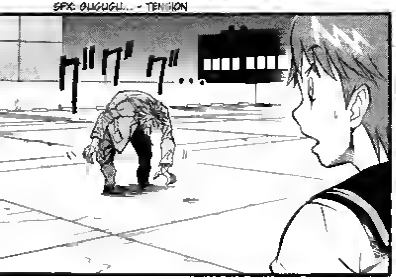
!!

SFX: GUGU - GRIP TIGHTENING

SFX: DOGAAN - IMPACT

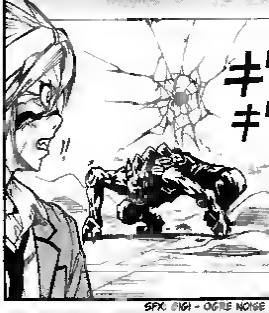
SFX: BUON - THROW

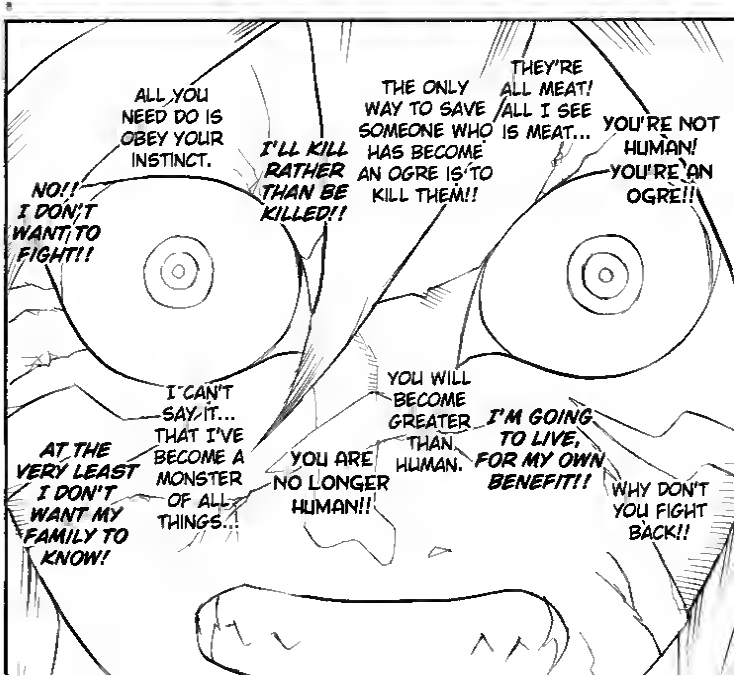
SFX: GUGUGU... - TENSION

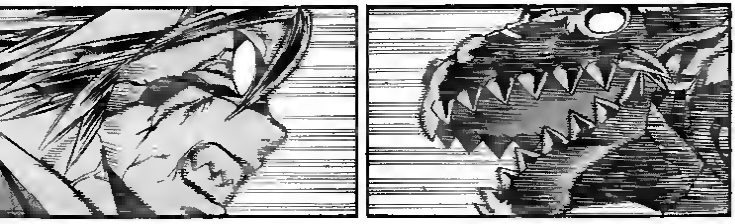


!!
SFX: GA - SUDDEN STOP
SFX: GOOOOOON
SFX: GOOON - LOUD, DEEP RING
WHAT IN THE HELL IS...!?
...
NOW THERE'S TWO RESPONSES!?
SFX: MUKU - SITTING UP
SFX: PACH - EYES OPEN
!!

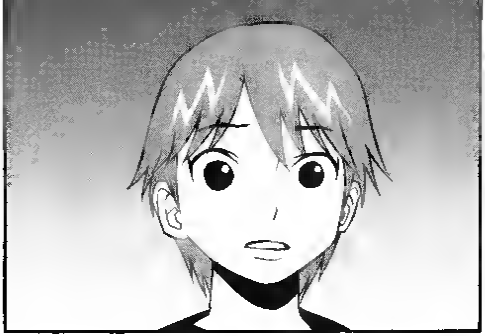
SFX: GAA - ROAR

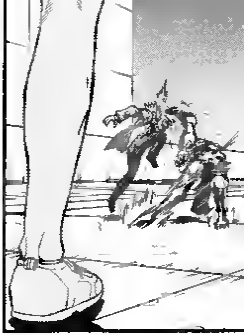

SFX: GIGI - OGRE NOISE


NO!! I DON'T WANT TO FIGHT!!
ALL YOU NEED DO IS OBEY YOUR INSTINCT.
I'LL KILL RATHER THAN BE KILLED!!
THE ONLY WAY TO SAVE SOMEONE WHO HAS BECOME AN OGRE IS TO KILL THEM!!
THEY'RE ALL MEAT! ALL I SEE IS MEAT...
YOU'RE NOT HUMAN! YOU'RE AN OGRE!!
AT THE VERY LEAST I DON'T WANT MY FAMILY TO KNOW!
I CAN'T SAY IT... THAT I'VE BECOME A MONSTER OF ALL THINGS...
YOU ARE NO LONGER HUMAN!!
YOU WILL BECOME GREATER THAN HUMAN.
I'M GOING TO LIVE, FOR MY OWN BENEFIT!!
WHY DON'T YOU FIGHT BACK!!



SFX: GAKI - CLASH





SFX: GASHI - GRAB

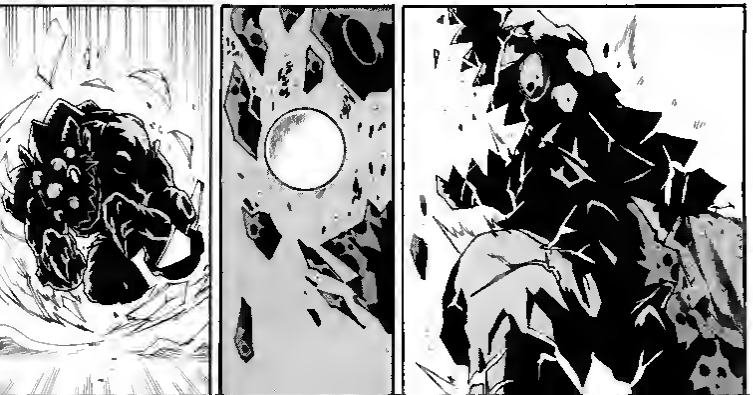
SFX: GUA - ROAR

SFX: DOO - KICK IMPACT

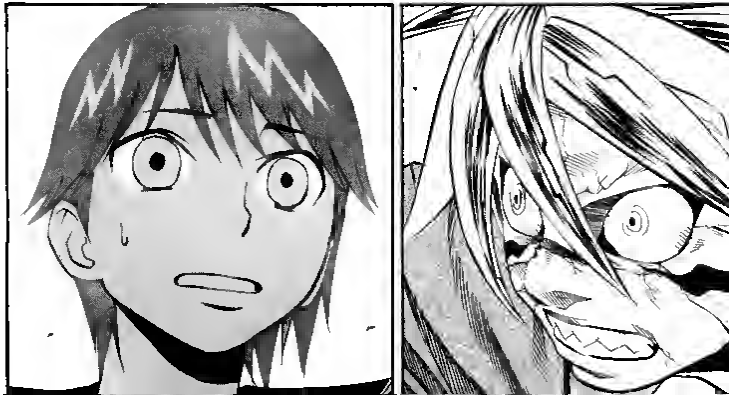
SFX. BUCHII - RIP
ブチィ!!

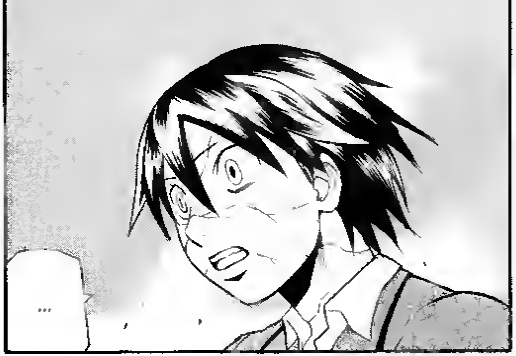
SFX. DA - STEP
ダ!!
..!!

13



12





SFX: KIKIKI - CREAKING SOUND, RETURNING TO NORMAL

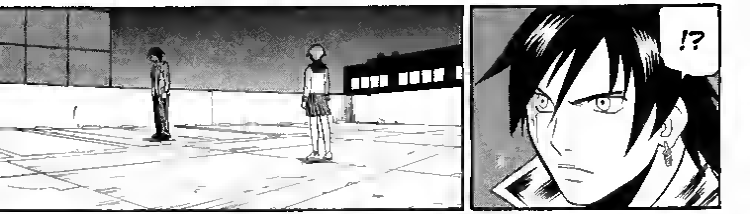
SFX: BA - AWARE OF KOZUE

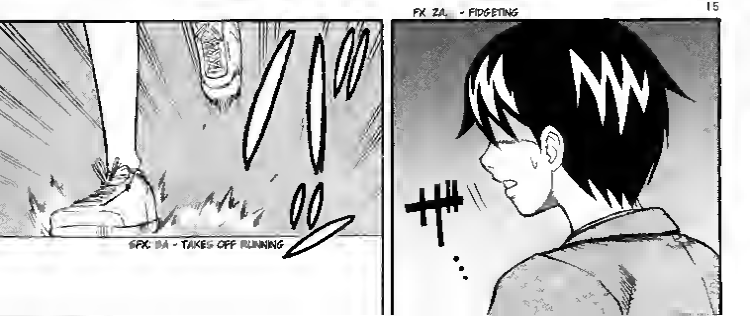
I no longer have a place to...

she'll probably never open up her heart to me again...

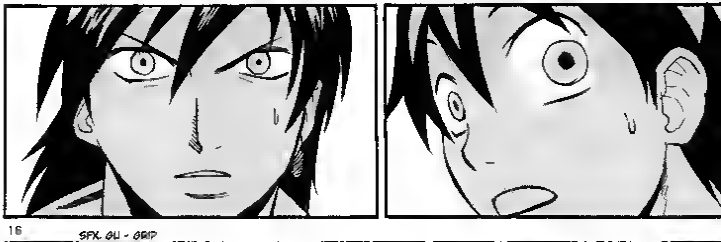
After seeing me like this,

SFX. BA - READYING HIS WEAPON
Both responses have disappeared but,
I still can't let down my guard!
SFX. DADADADA - RUNNING STEPS

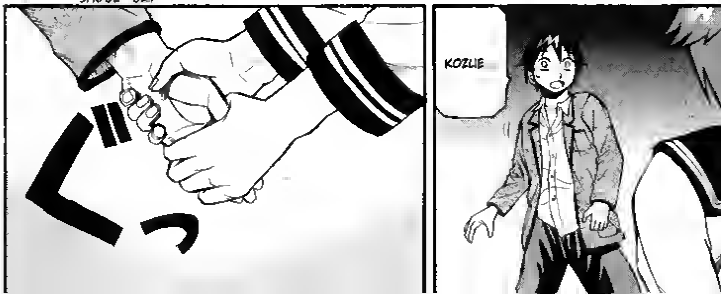




SFX: TA - STEP



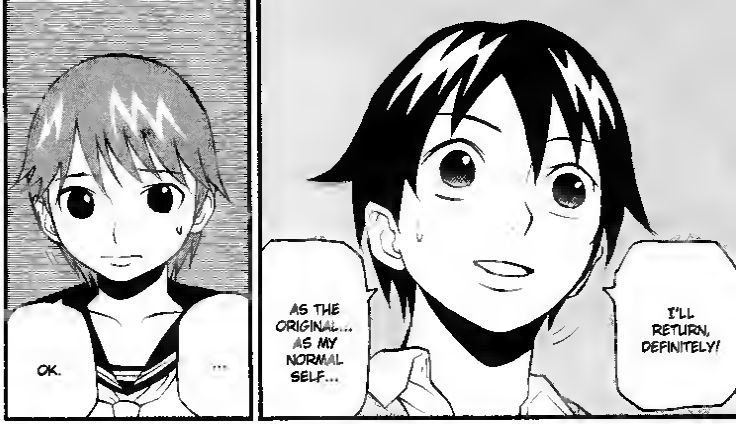
SFX: GU - GRIP



TO MOM AND DAD ABOUT YOU NOT COMING HOME SO...
ANIKI, I'LL MAKE SOME KIND OF EXCUSE

WHEN YOU, UWA... B-BECOME ABLE TO COME HOME AGAIN...
SO...
...

NO MATTER WHAT!!
MAKE SURE AND COME HOME!


OK.
...
AS THE ORIGINAL... AS MY NORMAL SELF...
I'LL RETURN, DEFINITELY!

スッ

SFX. SU - SLIP

No matter what!!
I'll come back!

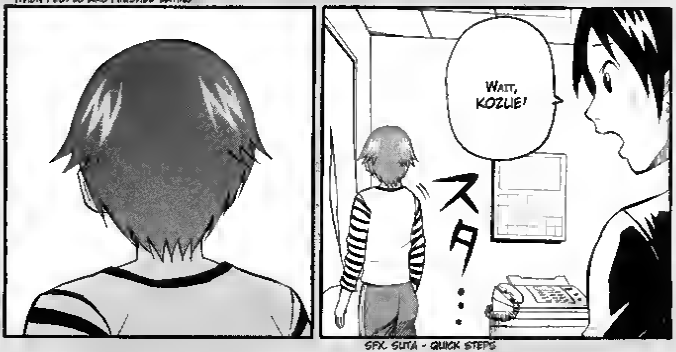
IF EVERY SIBLING WAS LIKE KOZUE.. TAKING SOMETHING LIKE THAT SO EASILY ANYWAY, THE REAL STUFF BEGINS FROM NOW ON, SO STAY TUNED.

- GIRSEJ

CHAPTER 16
JOURNEY'S BEGINNING

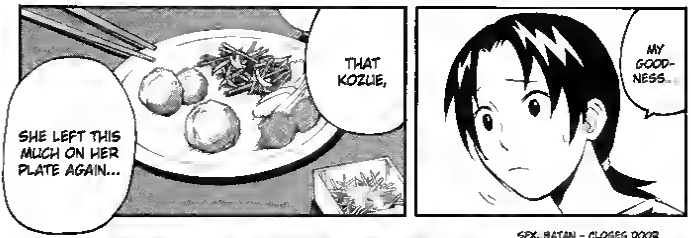
SFX. KATA - GETTING UP FROM SEAT

T/L NOTE: A JAPANESE SET PHRASE SAID WHEN PEOPLE ARE FINISHED EATING



SFX. SUTA - QUICK STEPS

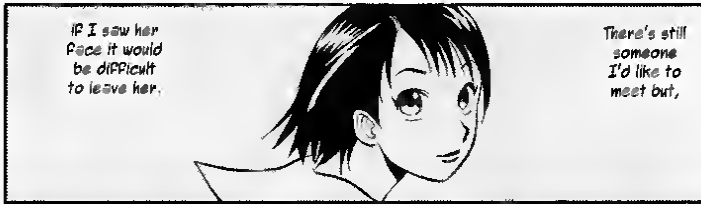
BEATS ME.
MAYBE HE'S TRYING TO REBEL BY RUNNING AWAY FROM HOME
GEEZ!
DON'T SUGGEST SOMETHING SO STRANGE!!
スタ…
SFX: SUTA... - QUICK EXIT


THAT KOZUE,
SHE LEFT THIS MUCH ON HER PLATE AGAIN...
MY GOOD-NESS...

Aniki...
SFX: BATAN - CLOSES DOOR
バタン

#HANASHI@IRCHIGHWAY.NET
TL:DRUID EDIT:GIRSEJ QC:SRIN TUAR

Y-Yeah...
ARE YOU SATISFIED?

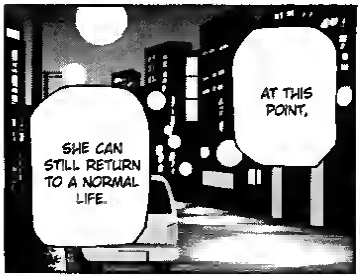

If I saw her face it would be difficult to leave her.
There's still someone I'd like to meet but,

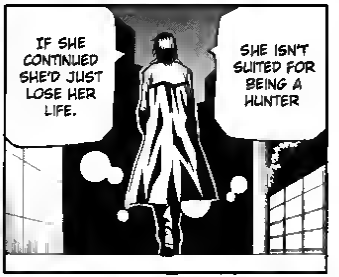
THERE'S NO POINT IN BEING HERE ANY LONGER.
Eh!?
A-ALREADY?
THEN IT'S TIME TO LEAVE

SO THEN, HIMEHA-SAN WILL BE TRANSFERRING AGAIN?
MY BUSINESS IN THIS PLACE HAS BEEN TAKEN CARE OF FOR THE TIME BEING.

Eh!?

I'M LEAVING AZAMI BEHIND.


AT THIS POINT,
SHE CAN STILL RETURN TO A NORMAL LIFE.

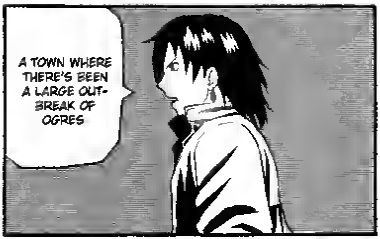

IF SHE CONTINUED SHE'D JUST LOSE HER LIFE.
SHE ISN'T SUITED FOR BEING A HUNTER

No
There's one more....

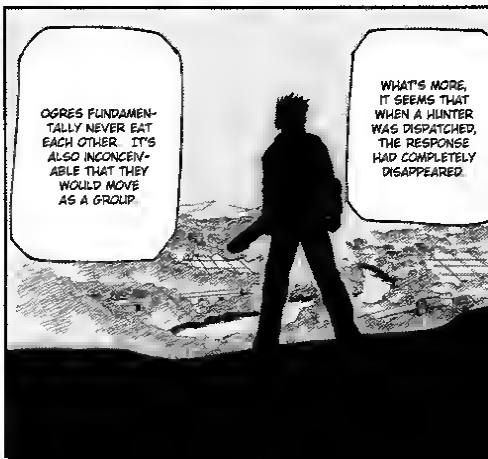
THE ONE'S WHO WILL BE MOVING ON WILL BE JUST YOU AND ME.

NI!*
FLOW-ER.
FLOW-ER.

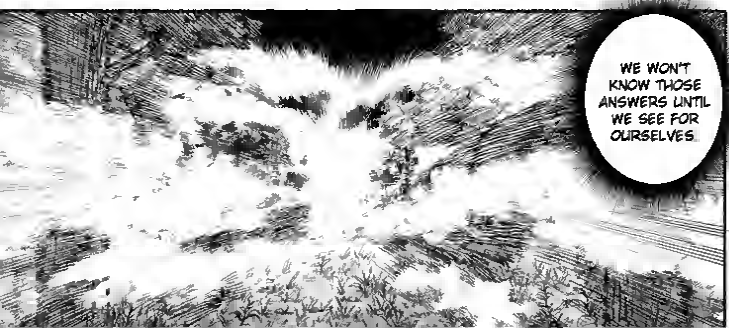
*TN: Ox oath.


A TOWN WHERE THERE'S BEEN A LARGE OUTBREAK OF OGRES
WHAT'S OUR DESTINATION?
SO THEN,

IN OTHER WORDS...


OGRES FUNDAMENTALLY NEVER EAT EACH OTHER. IT'S ALSO INCONCEIVABLE THAT THEY WOULD MOVE AS A GROUP.
WHAT'S MORE, IT SEEMS THAT WHEN A HUNTER WAS DISPATCHED, THE RESPONSE HAD COMPLETELY DISAPPEARED.

SFX. GOKU - GULP



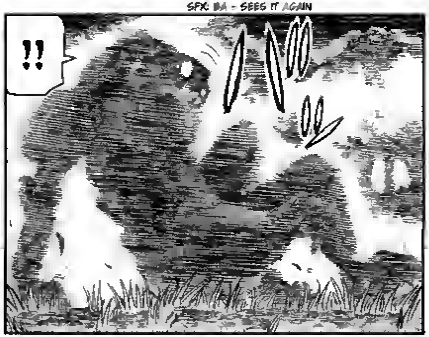
SFX: BA - SEES SOMETHING

SFX: ZAZAZA - RUNNING THROUGH GRASS

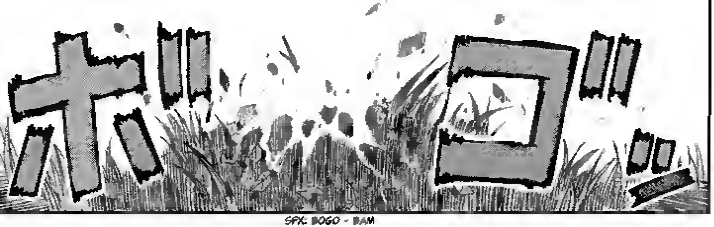
SFX: DOZAA - IMPACT AND GLIDING ACROSS GROUND

SFX: GA - TRIP

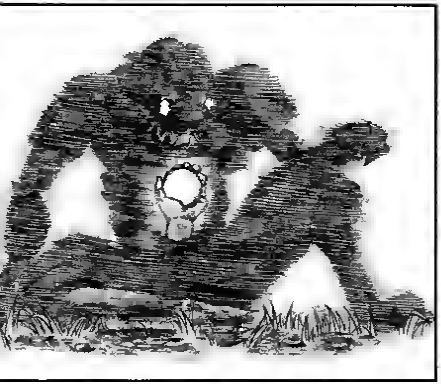
SFX: GUGUGU - TENSION

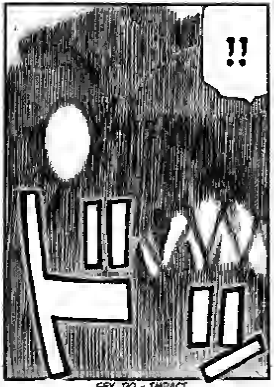


SFX: BA - SEES IT AGAIN

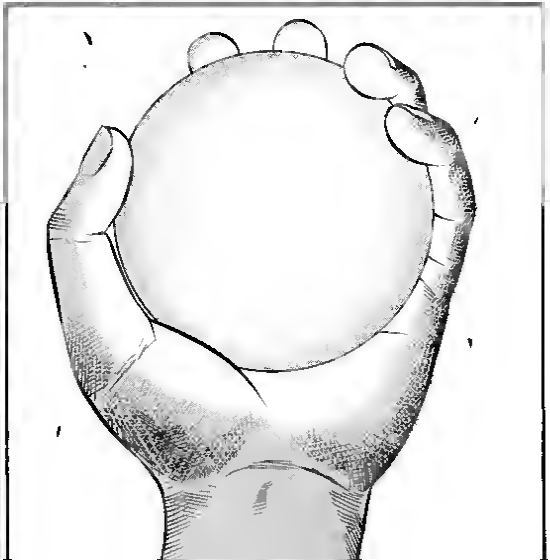


SFX. BOGO - BAM

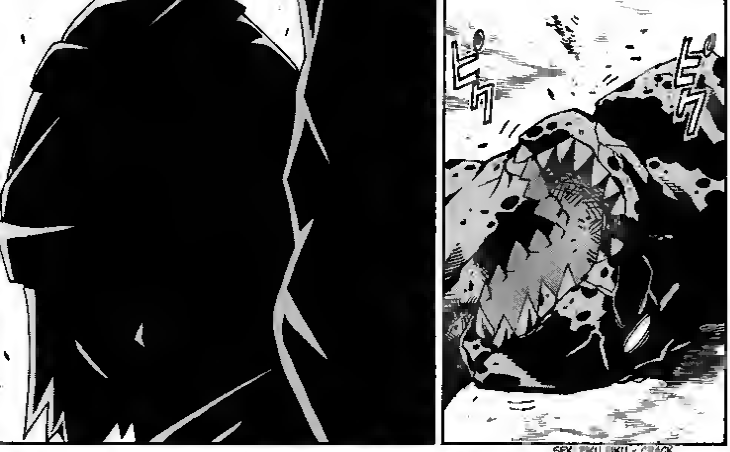




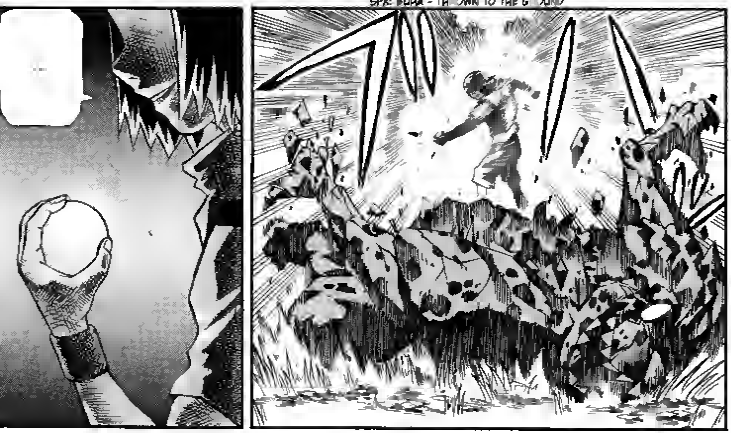
SFX. DO - IMPACT



SFX. BUOOOO - MOON SHINING THROUGH CLOUDS

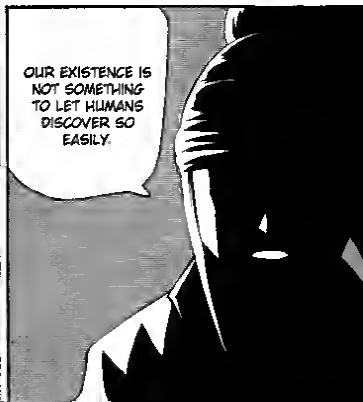


SFX: PIKU PIKU - CRACK

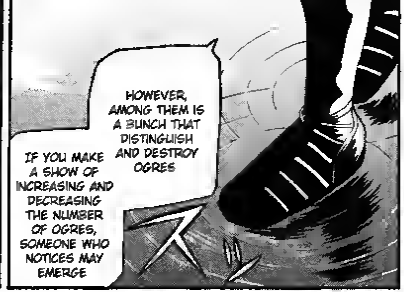


SFX: BUHA - THROWN TO THE GROUND

Ka!!
HUMANS?
AT BEST THEY'RE FEED FOR OGRES.

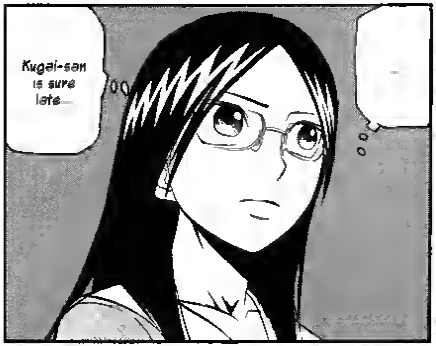

OUR EXISTENCE IS NOT SOMETHING TO LET HUMANS DISCOVER SO EASILY.

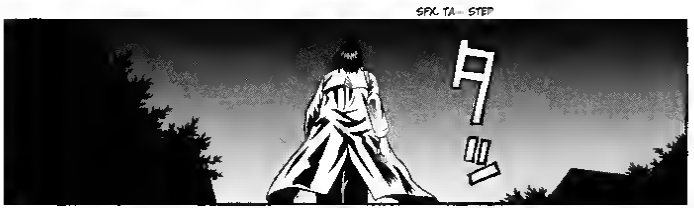
Hmph! If the ogres decrease then all I need do is sow more seeds.

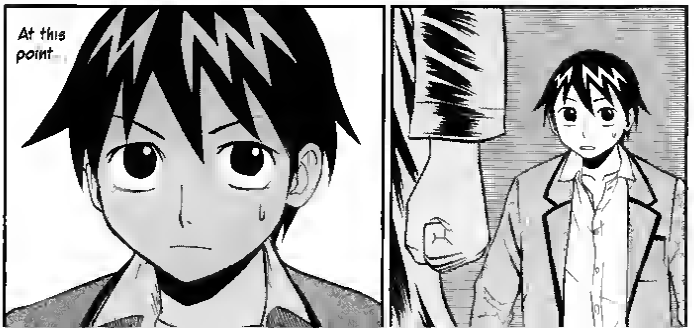

If you make a show of increasing and decreasing the number of ogres, someone who notices may emerge
However, among them is a bunch that distinguish and destroy ogres

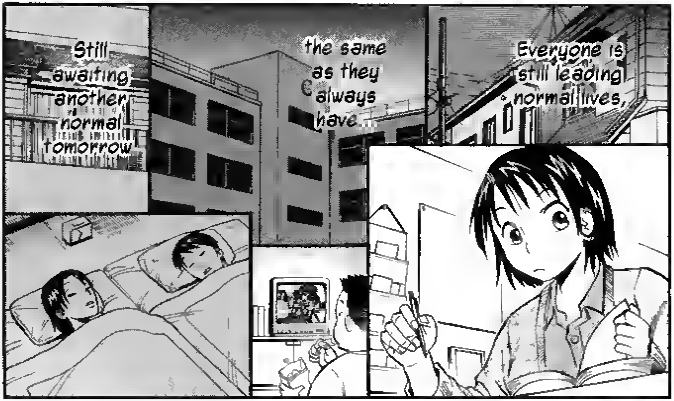
SFX. GAA - OPENING WIDE
ガァ
From the start,

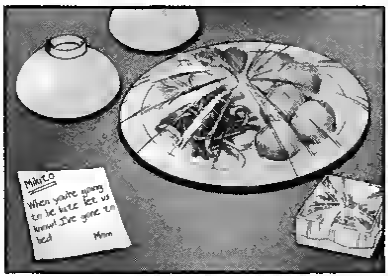
Ogres have never amounted to more than,
Our live-stock after all.
SFX. GOKUN - GULP
カ…

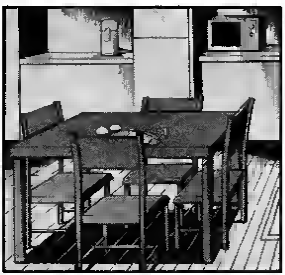

Kugai-san is sure late...


SPL TA-- STEP
ﾀｯ

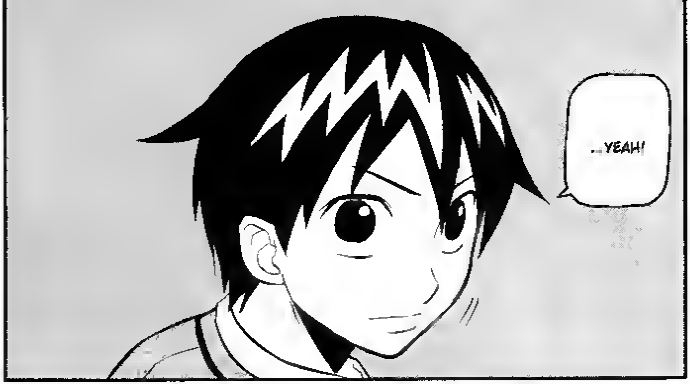

At this point...


Still awaiting another normal tomorrow
the same as they always have...
Everyone is still leading normal lives,


Mikiko
When you're going to be late, let us know! I've gone to bed!
Mom



LET'S GO


...YEAH!

MM

MERRY CHRISTMAS AND HAPPY NEW YEAR! I WISH WE GET MORE TRANSLATORS AS PRESENTS THIS CHRISTMAS! UH, PRETTY PLEASE WITH SUGER ON TOP?
- GIRSEJ

I CAN SEE IT.
IT'S THAT VILLAGE OVER THERE.

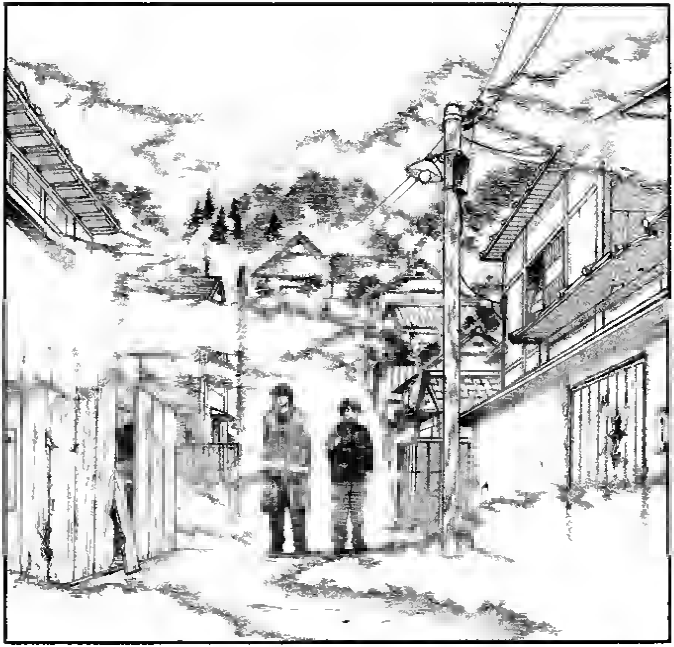
SO THAT'S THE PLACE WITH AN OUTBREAK OF OGRES...
I've got no choice but to go on!!
So I can return to my original self!!

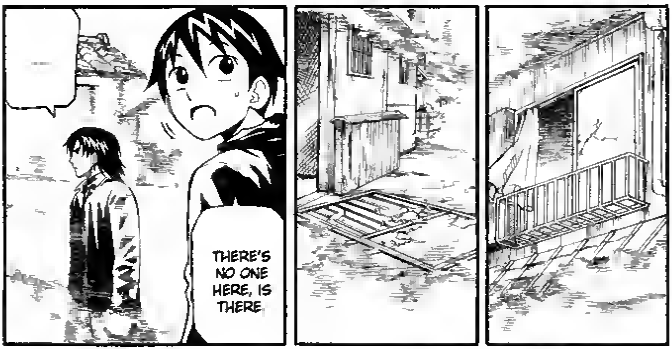
SFX: ゴゴゴゴゴゴ - INTENSE AURA
Though I don't know whether something awaits us in that town
CHAPTER 17
THE TOWN OF MIST

CHAPTER 17
THE TOWN OF MIST

3
THAT IS IMPOSSI-BLE!!
HOW MANY TIMES DO I HAVE TO TELL YOU?
NO!!
I'M TRAVELLING IN ORDER TO FIND A WAY TO RETURN TO MY ORIGINAL SELF!!
2
EVEN MORE!!
GO EVEN MORE WILD!!
A FLOWER BLOOMED!
FINALLY THE FIRST!

...
THAT'S A LIE!!
IF WE'RE ABLE TO FIND THE ONE'S THAT ARE ABLE TO TURN HUMANS INTO OGRES,
THEY MAY BE ABLE TO RETURN OGRES BACK TO NORMAL AS WELL!
IF YOU MEET THEM...
YOU WILL DIE!!
YOU MISUN-DERSTAND.
!?
WHAT DO YOU MEAN BY THAT!? ZAKURO!
IF YOU DIE...
IT WILL MEAN TROUBLE FOR ME...




THERE'S NO ONE HERE, IS THERE

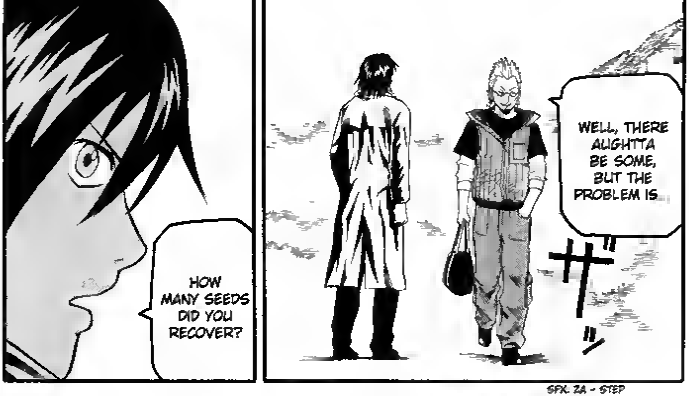
...
A SMALL TOWN LIKE THIS DIDN'T EVEN STAND A CHANCE
IF THERE'S A MASS OUTBREAK OF OGRES,
THAT MEANS THAT THOSE THAT DON'T TURN BECOME FOOD FOR THOSE THAT DO
GOKUN
SFX. GOKUN - GULP
EH!?
HEY, HOW ABOUT BECOMING A DECOY?
...
BUT WHERE DID THE OGRES DISAPPEAR?
THEY AREN'T HIDING SOME PLACE, ARE THEY?
6
He's always treating me like a monster...
!!
SFX. BUTSU BUTSU - MUMBLING TO HIMSELF
I-I AM NOT ONE OF THEM!!
IF YOU HANG OUT WITH THEM, WE MIGHT FIND THE ENEMY'S HIDE-OUT.
YOU'RE ONE OF THEM, AREN'T YOU?
SFX. GAAA - GRRR

SFX. GOOOO - INTENSITY

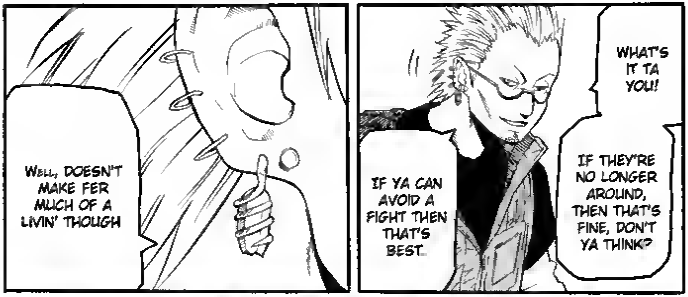
SFX. GOGOGOGO - INCREASING INTENSITY

SFX. ZA - SMALL STEP

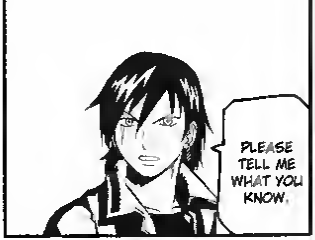
BUT IT LOOKS LIKE YER IN THE SAME PROFESSION!
!!
HE'S A HUNTER TOO!?
I SHOULD BE THE ONLY ONE SENT OUT HERE.
WHAT DID YA COME OUT HERE FOR?
バッ
SFX: BA - MOVING HIS BAG
I HEARD THAT QUITE A FEW OGRES APPEARED HERE
SO I CAME TO CHECK IT OUT
THEN YER OUTTA LUCK
THERE'S NONE HERE ANYMORE

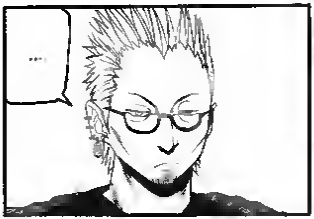

HOW MANY SEEDS DID YOU RECOVER?
WELL, THERE AUGHTTA BE SOME, BUT THE PROBLEM IS
SFX. ZA - STEP

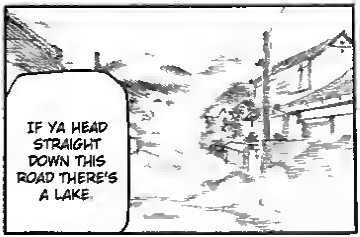
AM I WRONG?
BY THE TIME YOU ARRIVED THERE WERE NO LONGER ANY OGRES HERE.
SFX. PIKU - TWITCH


WELL, DOESN'T MAKE FER MUCH OF A LIVIN' THOUGH
IF YA CAN AVOID A FIGHT THEN THAT'S BEST.
WHAT'S IT TA YOU!
IF THEY'RE NO LONGER AROUND, THEN THAT'S FINE, DON'T YA THINK?
SFX. BASHI - CATCH

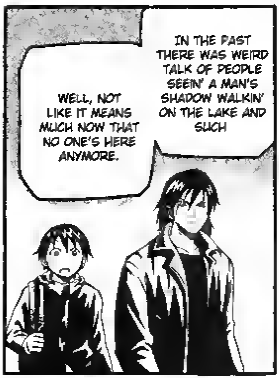
!?
HERE, ALL YOURS.
SFX. GU - GRAB

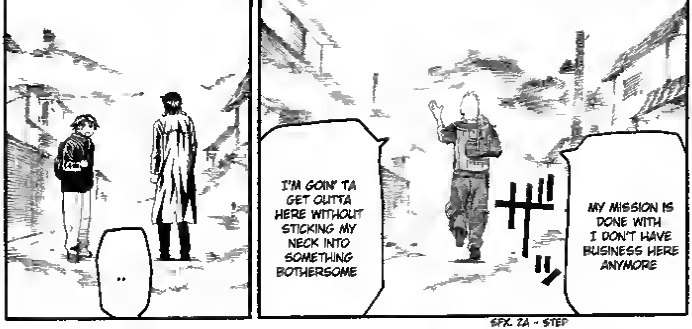






SFX. ŋasa - THROWING THE SEEDS INTO HIS BAG


WELL, NOT LIKE IT MEANS MUCH NOW THAT NO ONE'S HERE ANYMORE.
IN THE PAST THERE WAS WEIRD TALK OF PEOPLE SEEIN' A MAN'S SHADOW WALKIN' ON THE LAKE AND SUCH

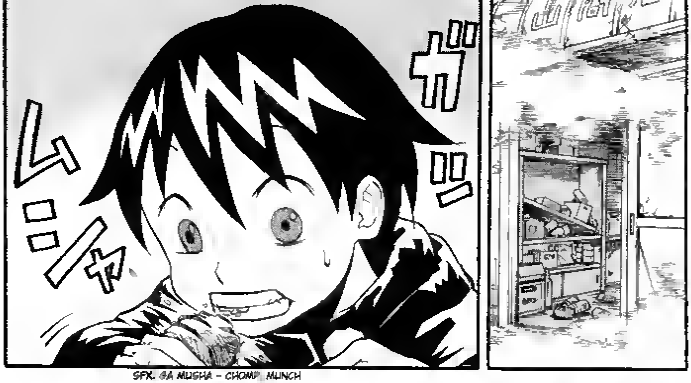

..
I'M GOIN' TA GET OUTTA HERE WITHOUT STICKING MY NECK INTO SOMETHING BOTHERSOME
MY MISSION IS DONE WITH I DON'T HAVE BUSINESS HERE ANYMORE

SFX. ZA - STEP

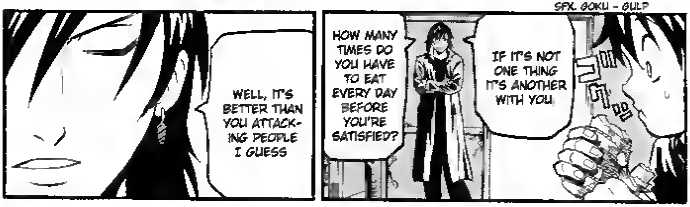
OF COURSE.
SO ARE WE GOING AFTER ALL?

I SHOULD'VE GUESSED

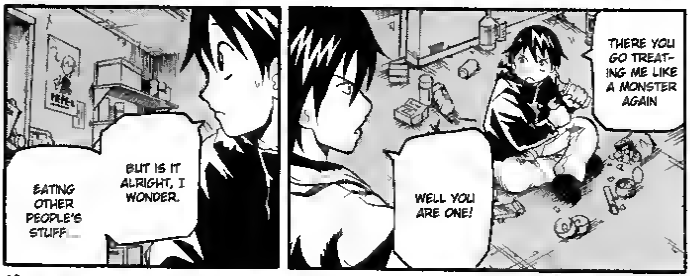
No,
BEFORE WE LEAVE..
LOST YOUR NERVE ALREADY?
WHAT?
W-WAIT A SECOND!



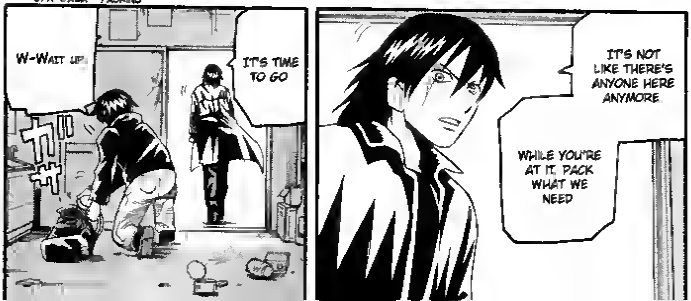
SFX. GA MUSHA - CHOMP MUNCH


WELL, IT'S BETTER THAN YOU ATTACKING PEOPLE I GUESS
HOW MANY TIMES DO YOU HAVE TO EAT EVERY DAY BEFORE YOU'RE SATISFIED?
IF IT'S NOT ONE THING IT'S ANOTHER WITH YOU.
ゴクッ

SFX. GOKU - GULP



SFX. GASA - PACKING

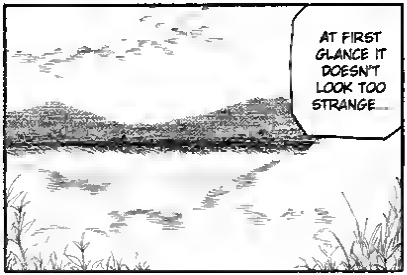


THE FOG HAS REALLY GOTTEN THICK
I WONDER IF WE CAN GET THERE USING THIS ROAD
WE'VE BEEN WALKING QUITE A WHILE...
13
W-WAIT UP! I'LL GET LOST...
!!
SFX: SAGA - RUSTLING SOUND

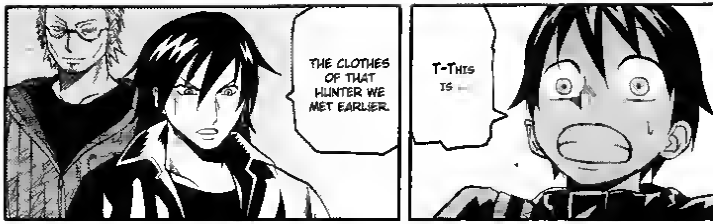
SO THIS IS THE LAKE THAT HUNTER WAS TALKING ABOUT...

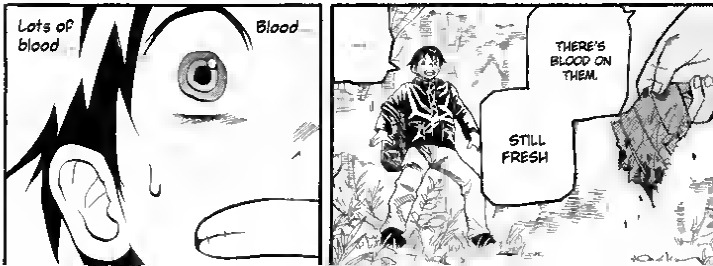
14

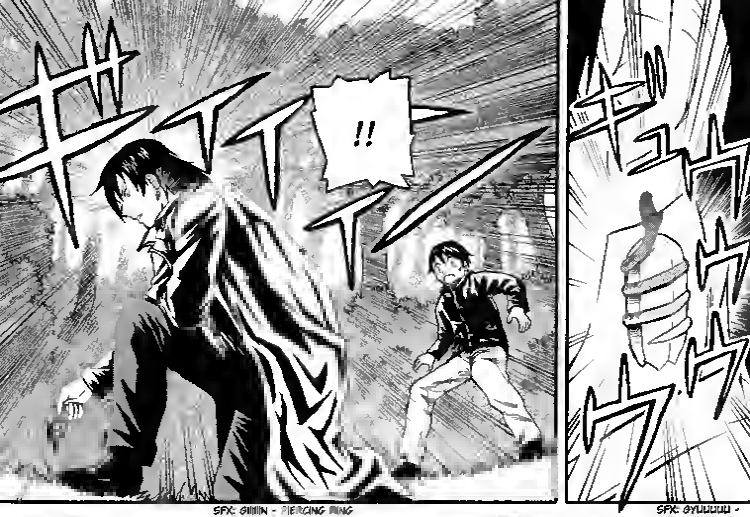
CAN YOU SENSE ANYTHING?
EH?


AT FIRST GLANCE IT DOESN'T LOOK TOO STRANGE...

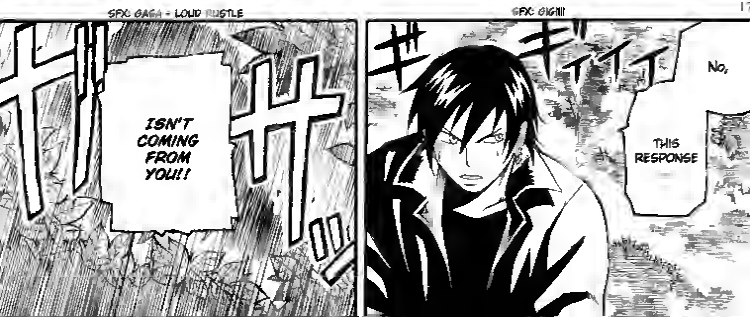
I CAN'T SENSE MUCH OF ANY...
THERE YOU GO, SAYING SOMETHING LIKE THAT AGAIN!!
CAN'T YOU SENSE SOMETHING WITH YOUR OGRE INSTINCT OR SOMETHING?
YOU'RE AN OGRE, RIGHT?
SFX: BA - SUDDEN OUTBURST
I-I'M NOT!
YOU'RE NOT JUST LEADING ME ON ARE YOU?
I'M SURE IT WAS FROM THIS DIRECTION...
!
I-IN THAT DIRECTION THERE'S SOME KIND OF SMELL...
SFX: ZAZAZA - RUNNING THROUGH VEGETATION
SFX: BASA - LOUD RUSTLING
!!
This smell is...


THE CLOTHES OF THAT HUNTER WE MET EARLIER.
T-THIS IS...

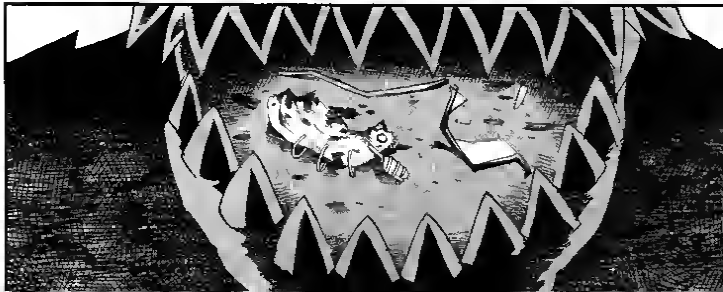

Lots of blood...
Blood...
THERE'S BLOOD ON THEM.
STILL FRESH


!!
SFX: GIIIIN - PIERCING RING
SFX: GYUUUUU - SUDDEN RING

SFX: JIIIIN
I-I'M STILL PERFECTLY SANE!
SFX: GIN
!!


SFX: GAGA - LOUD RUSTLE
ISN'T COMING FROM YOU!!
SFX: GIGIII
No,
THIS RESPONSE

SFX. GOOOOOO - OMINOUS ATMOSPHERE



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PRESENTS
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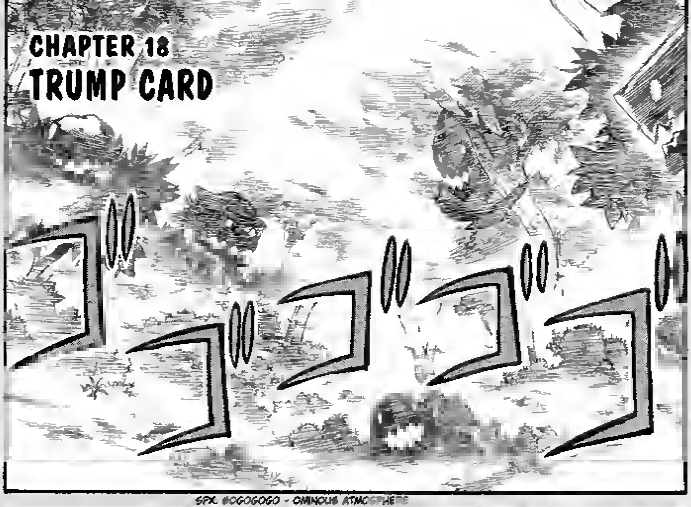
MORE?
- GIRSEJ

CHAPTER 18
TRUMP CARD



SFX. GOGOGOGO - OMINOUS ATMOSPHERE

SFX. GIN - SHORT RING

SFX. KIIN - LOUD RING

SFX. BAGA - LEAP

SFX. GURURU - GROWL

CHAPTER 18 TRUMP CARD

SFX. DOSU - BAM
SFX. GUGUGUGU - GROWL

SFX. KYUN - SWING
WE'VE GOT NO CHOICE BUT TO TAKE CARE OF THEM ONE AT A TIME!

SFX. GA - BITE

!!
SFX. BA - LEAP
SFX. ZABA - SLASH
SFX. BAFU - SWING
UWA!!
KUGAI-SAN!!
!!

Strange...

SFX: BABA - OGRE STEPS

By nature, ogres become more and more wild as they develop,

at the same time their ability to reason and think declines and they are supposed to act only according to instinct

However, the ogres of this group possess a mature power level,

and seem to move and fight in cooperation with each other.

6

Almost like they're under the command,

of one will

TSS

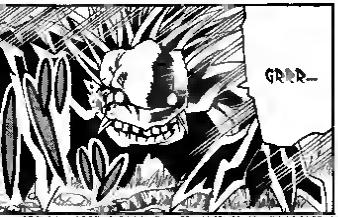
!!

SFX. GA - KICK

SFX. GO - SAM

I-IT HIT...
UWA!!
SFX: GOA - ROAR
SFX: GUGUGU - TENSION
It's no good! The way I am now I don't stand a chance!
IF I could use the power I had that time,
then I might be able fight but...
SFX: ZA - RUNNING STEP
!!

SFX: BAM - SLICE

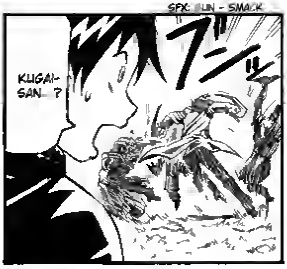


SFX: BA - GETTING BACK UP

T/L NOTE: IF YOU REMEMBER CORRECTLY, THIS IS WHAT A HUNTER'S SPECIAL WEAPONS ARE CALLED.

SFX: GIRI GIRI... - SCRAPING SOUND

SFX: BIGU BIGUN - RESISTANCE



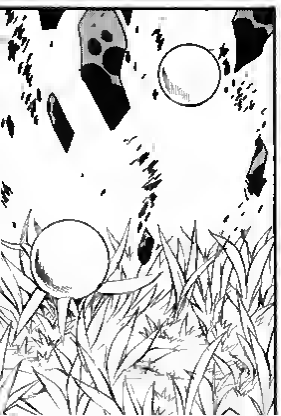
SFX: SA - GETTING READY

SFX: GIIN - RINGING SOUND

SFX: GIGYU - MOLDING TOGETHER

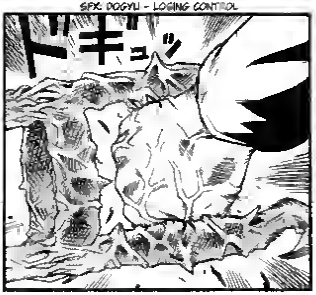
SFX: GA - ROAR

13 12



SFX: BA - RUNNING AWAY

SFX: BIGI - EXTREME TENSION
!!


SFX: DOGYU - LOSING CONTROL

14

K-KUGAI-SAN!

SFX: GAKU - FALLS OVER
!!

Even with that last attack I wasn't able to finish off all of them
Before long I won't be able to move...!
This is it...
From just two of them...!!
I was only able to remove the seed...

!!

W-WHO ARE YOU...?
SFX. ÔA - OPENG WIDE

SFX GOGU - GULP

クロザクロ②

少年サンデーコミックス

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The ogres ran away!?
!
OGRES ARE NO MORE THAN LIVESTOCK!! HOW WILL THE OVERWHELMINGLY POWERFUL SUGURI'S APPEARANCE AFFECT MIKITO AND KUGAI'S FATE...!?
THAT BASTARD'S LAST BIT OF HOPE HUH...
DON'T GO AND DIE ON ME WITHOUT MY PERMISSION!
NOT HERE.
I AM,
クロザクロ
KUROZAKURO
Scomics
NATSUME YOSHINORI
夏目義徳
Volume 3 Coming soon from Hanashi!!

A being that surpasses ogres
オーガを凌駕する者

スペシャルオマケページ

ウラザクロ

どうも 夏目です。「クロザクロ」を手に取っていただきありがとうございます。感謝。
一巻はページが余らなかったので何のオマケもありませんでした。(最終的に少し余ったんで広告とか描いたけど)
今回は諸事情により日の目を見る事のなかった没ネームをご紹介いたします。小さくて読みにくいですが。
右上(⑩とあるページ)を見ると 後を読み終えた読者さんなら「あ、あのシーンだ。」とお分かりになると思うのですが、その先を読んでいくと話が全然違うのが分かっていただけるでしょうか。
本誌では引くようなシーンだったところが 最初のネームではギャグだったとか結構あります。
漫画は例に私好き勝手に描いてるワケではございません。いくつものアイデアの中から少しでも読者の皆様に喜んでいただけるようなものをお届けできるようこれからさらに頑張る次第であります。

クロザクロ 2

夏目義徳

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もっと自分を解放しろ!
もっと欲望の力を引き出せ!!
人を食う鬼・傀牙になってしまった
高校生・桜井幹人を次々に襲う、
奇酷な運命と恐るべき敵!
絶体絶命の危機に
ついに幹人の体に変化が…!?

夏目義徳
YOSHINORI NATSUME

世の中が便利になると、
だんだん「冒険」がなくなります。
この主人公たちが冒険している世界は
私たちの住んでいる世界とよく似た、
でも　ちょっと違う世界なのかも。

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THE PREVIEW PAGE ISN'T THAT NICE THIS TIME. WHY? BECAUSE I RATHER SPEND TIME EDITING CHAPTERS THEN FIXING A PREVIEW PAGE. YOU'LL GET MORE CHAPTERS FROM VOLUME 3 SOON ANYWAY
- GIRSEJ